

3. Delete: On page 82, the entry for ARTH 386, Arts of the African Diaspora:

386 Arts of the African Diaspora (3)

This course investigates an ongoing dialogue of artistic expression between Western and Central Africa and the Americas. These “Africanisms” forge a transatlantic visual culture linking art among African-American populations in North and Latin America with artistic African traditions and philosophies of Yoruba, Kongo, Dahomey, and Mande peoples. Issues and topics range from vernacular practices of yard ornamentation and quilt making to the work of trained, fine artists from both Africa and the Americas. Even years Spring.

Add: On page 82, in place of deleted entry:

386 Arts of the African Diaspora (4)

Investigates African American artistic expressions from their beginnings to the present day. Students will trace the transatlantic origins of the different art forms, finding their continuation in all aspects of African American visual culture, including more recent influences of European expat communities and the global art world. Including both a historic survey giving a broad overview and individual artist case studies will allow for more in-depth investigations. Emphasis will be placed on honing information literacy, writing, and discussion skills. Even years.

4. Delete: On page 82, the entry for ARTH 410, Modern Art of Brazil and Mexico:

410 Modern Art of Brazil and Mexico (3)

Focuses on the main developments of modern and contemporary art in Brazil and Mexico. Touching on current critical issues, students will compare and contrast the distinct artistic developments in the two Latin American countries through research projects. Prerequisite: Junior Standing. Even years Spring.

Add: On page 82, in place of deleted entry:

410 Modern Art of Brazil and Mexico (4)

Focuses on the main developments of modern and contemporary art in Brazil and Mexico. Touching on current critical issues, students will compare and contrast the distinct artistic developments in the two Latin American countries through research projects. Emphasis will be placed on forming interdisciplinary connections. Prerequisite: 8 hours of 300-400 level ARTH classes. See department chair.

Impact: The reorganization of our curriculum into a more streamlined model (4 credit hour rather than 3 credit hour course model with a resulting reduction in the number of courses required for the major) will have a positive impact on our ability to deliver the curriculum with the faculty that we have and to use our current classrooms efficiently. We have given careful consideration to faculty coverage of the classes without the need for additional positions or adjuncts.

Rationale: The 4 credit hour model allows intermediate 300-level courses within the World Art category to include more peer-led learning activities and interdisciplinary content on a consistent basis. Such activities as in-class peer review on writing assignments, small group discussions, critical assessment of scholarly articles, student presentations, and projects involving art making materials and processes

engage a wider array of student learning styles and infuse courses with diverse teaching methodologies. For the additional credit hour, oral presentations will be added to ARTH 381 (at the moment, there is not enough time for them). These presentations will be enhanced by additional group interaction and discussion. ARTH 385 and ARTH 386 will be restructured to allow for more in-depth study by means of case studies. Students will engage with this material through small group discussions, responsive writings, and presentations. ARTH 410 will be restructured to add a wider range of works in various media that will address a variety of connections across disciplines. This addition will allow students to perceive the link between diverse art forms, mediums, and academic fields of study. Course content will also be greatly enhanced by more opportunities to view exhibitions, take field trips, and/or invite scholars into the classroom for discussions on art historical topics. The proposed changes will enrich student experience while supporting a sustainable curriculum.