

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 8313S

Date of Senate Approval 4/11/13

Statement of Faculty Senate Action:

APC Document 74: Change the credit hours and descriptions for ARTH 330, 340, 350, 355, 360 and 365

Effective Date: Fall 2013

1. **Delete:** On page 81, the entry for ARTH 330, Renaissance Art:

330 Renaissance Art (3)

A study of ideas and accomplishments in Western visual arts from the 14th century through the High Renaissance. Focus on painting, sculpture and architecture. An oral presentation will be required. Odd years Fall.

Add: On page 81, in place of deleted entry:

330 Renaissance Art (4)

A study of ideas and accomplishments in Western visual arts from the 14th century through the High Renaissance. Focus on painting, sculpture and architecture. An oral presentation will be required. Emphasis will be placed on reading critical texts and developing methods for individual criticism. See department chair.

2. **Delete:** On page 81, the entry for ARTH 340, Art of the 17th and 18th Centuries:

340 Art of the 17th and 18th Centuries (3)

Focuses on art and architecture produced during the Baroque, Rococo and Enlightenment periods of European history. Close attention will be given to art's relationship to the political, religious, scientific and philosophical developments of the time. Even years Fall.

Add: On page 81, in place of deleted entry:

340 Art of the 17th and 18th Centuries (4)

Focuses on art and architecture produced during the Baroque, Rococo and Enlightenment periods of European history. Close attention will be given to art's relationship to the political, religious, scientific and philosophical developments of the time. Course assignments emphasize group discussion, oral presentation, and research involving the interpretation of objects and critical texts. Odd years.

3. **Delete:** On page 81, the entry for ARTH 350, Nineteenth Century Art:

350 Nineteenth Century Art (3)

Surveys international artistic developments from the late 18th century through the turn of the 20th century. It emphasizes the political, philosophical, and technological changes that marked this period, contributing to dramatic shifts in artistic style, subject matter, production methods, and patronage. Odd years Spring.

Add: On page 81, in place of deleted entry:

350 Nineteenth Century Art (4)

Surveys international artistic developments from the late 18th century through the turn of the 20th century. It emphasizes the political, philosophical, and technological changes that marked this period, contributing to dramatic shifts in artistic style, subject matter, production methods, and patronage. Students will investigate interdisciplinary approaches to art historical interpretation through group discussion and writing exercises. See department chair.

4. **Delete:** On page 81, the entry for ARTH 360, Modern Art and Modernism:

360 Modern Art and Modernism (3)

Explores the concept of Modernism within a set of artistic practices and critical debates concerning major aesthetic developments, key people, and significant art works from the late 1840s through 1945. Fall.

Add: On page 81, in place of deleted entry:

360 Modern Art and Modernism (4)

Explores the concept of Modernism within a set of artistic practices and critical debates concerning major aesthetic developments, key people, and significant art works from 1900 through 1945. Students will investigate interdisciplinary approaches to art historical interpretation through group discussion and writing exercises. Odd years.

5. **Delete:** On page 81, the entry for ARTH 365, Art Since 1945:

365 Art Since 1945 (3)

Examines artistic production since 1945 in the United States, Europe, and emerging global centers of art. Beginning with Abstract Expressionism and ending with present day forms of new media, this course highlights recent shifts in art-making practices and their relation to changing social, cultural, and historical circumstances. Odd years Spring.

Add: On page 81, in place of deleted entry:

365 Art Since 1945 (4)

Examines artistic production since 1945 in the United States, Europe, and emerging global centers of art. Beginning with Abstract Expressionism and ending with present day forms of new media, this course highlights recent shifts in art-making practices and their relation to changing social, cultural, and historical circumstances. Students will engage themes contingent to the formation of personal and collective identity through course material and writing assignments. See department chair.

Impact: The reorganization of our curriculum into a more streamlined model (4 credit hour rather than 3 credit hour course model with a resulting reduction in the number of courses required for the major) will have a positive impact on our ability to deliver the curriculum with the faculty that we have and to use our current classrooms efficiently. We have given careful consideration to faculty coverage of the classes without the need for additional positions or adjuncts.

Rationale: The 4 credit hour model allows intermediate 300-level courses within the Renaissance to Present Day Art category to include more peer-lead learning activities and interdisciplinary content on a consistent basis. Such activities as in-class peer review on writing assignments, small group discussions, critical assessment of scholarly articles, student presentations, and projects involving art making materials and processes engage a wider array of student learning styles and infuse courses with diverse teaching methodologies. For example in ARTH 330, students will be given critical texts to read and critique. This addition will allow students to perceive the possible avenues and develop their abilities in individual criticism to a higher standard. ARTH 340 and ARTH 350 will be restructured to include more art of the United States from the 18th-19th centuries (the content of deleted course, ARTH 355). Along with fine art examples, course content will expand into a larger visual culture including, among other topics, masonic imagery and advertising. ARTH 360 and ARTH 365 will be restructured to include more critical readings in theoretical discourses appropriate to the time frames of the late 19th-21st centuries. Students will engage with this material through small group discussions, responsive writings, and presentations. Course content will also be greatly enhanced by more opportunities to view exhibitions, take field trips, and/or invite scholars into the classroom for discussions on art historical topics. The proposed changes will enrich student experience while supporting a sustainable curriculum.