

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 8213S

Date of Senate Approval 4/11/13

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Statement of Faculty Senate Action:

**APC Document 73: Change course descriptions and credit hours for ARTH 311,  
312 and 320**

**Effective Date: Fall 2013**

**1. Delete:** On page 80, the entry for ARTH 311, Greek Art:

**311 Greek Art (CLAS 315) (3)**

Explores the development of the Greek art corpus including influences and techniques from pre-Greek cultures. The course focuses on art and architectural concepts that underlie Greek artistic expressions, placement of art and architecture within historical context, and technical advances. There is an emphasis on major artists and architects whose works have become part of our world cultural heritage. Even years Spring.

**Add:** On page 80, in place of deleted entry:

**311 Greek Art (CLAS 315) (4)**

Explores the development of Greek art and architecture from the Bronze Age through the Hellenistic period. The course considers how Greek material culture reflects the social, religious, and commemorative preoccupations of ancient Greece. Topics include the art and architecture of Greek cities and sanctuaries; technical advances in art and architecture; the role of major artists; the visual language of Greek religion and myth; and the role of minor arts. Even years Spring.

**2. Delete:** On page 80, the entry for ARTH 312, Roman Art:

**312 Roman Art (CLAS 316) (3)**

Explores the development of the Roman art corpus from the Roman Republic to the Late Roman Empire and Early Christian period including influences and techniques from Greek and Etruscan cultures. The course focuses on art and architectural concepts that underlie Roman artistic expressions, placement of art and architecture within historical context, and technical advances. There is an emphasis on major artists and architects whose works have become part of our world cultural heritage. Odd years Spring.

**Add:** On page 80, in place of deleted entry:

**312 Roman Art (CLAS 316) (4)**

Explores the art and architecture of Ancient Rome from the Republican period through the Early Christian period. The course considers how Roman material culture reflects the social, religious, and commemorative preoccupations of ancient Rome. Topics include the art and archaeology of religion; technical advances in architecture and engineering; urbanism and landscape design; the visual arts in public and private contexts; and the interplay of Roman visual culture and politics. Odd years Spring.

**3. Delete:** On page 81, the entry for ARTH 320, Medieval Art:

**320 Medieval Art (3)**

A study of ideas and accomplishments in Medieval art and architecture beginning in the Late Roman/Early Christian era and ending in the Late Gothic/Early Renaissance period. There is an emphasis on major artists and architects whose works have become part of our world cultural heritage. Slide lecture and discussion. Oral presentations will be required. Odd years Spring.

**320 Medieval Art (4)**

A study of ideas and accomplishments in Medieval art and architecture beginning in the Late Roman/Early Christian era and ending in the Late Gothic/Early Renaissance period. There is an emphasis not only on major artists and architects whose works have become part of our world cultural heritage but also on works in a variety of mediums encouraging cross-disciplinary interactions. Oral presentations will be required. See department chair.

**Impact:** The reorganization of our curriculum into a more streamlined model (4 credit hour rather than 3 credit hour course model with a resulting reduction in the number of courses required for the major) will have a positive impact on our ability to deliver the curriculum with the faculty that we have and to use our current classrooms efficiently. We have given careful consideration to faculty coverage of the classes without the need for additional positions or adjuncts.

**Rationale:** The transition from a 3 credit hour to a 4 credit hour course model will significantly improve the classroom experience by adding breadth and depth to course content as well as more opportunities for engaged learning. In ARTH 311 and 312, the courses will be restructured to cover a larger chronological span as well as a more substantive focus on the influences of other Mediterranean cultures on the development of Greek and Roman art. In ARTH 320, the course will be restructured to add a wider range of works in various media that will address a variety of connections across disciplines. This addition will allow students to perceive the link between diverse art forms, mediums, countries, and academic fields of study. Adding an additional contact hour will also allow students to participate in more critical analysis exercises including peer collaboration, oral presentations and course related literature review. The proposed changes will enrich student experience while supporting a sustainable curriculum.