

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number     8113S

Date of Senate Approval     4/11/13

-----  
Statement of Faculty Senate Action:

**APC Document 72:**                    **Change the descriptions and credit hours for ARTH 201, 202,  
301 and 302**

**Effective Date: Fall 2013**

1. **Delete:** On page 80, the entry for ARTH 201, Introduction to Art History I:

**201     Introduction of Art History I (3)**

This course surveys the history of art and architecture throughout the world from the Paleolithic culture to the Middle Ages. Students examine and compare the historical context, social function, and artistic style of individual works of art and architecture. This course also serves as an introduction to the study of art history by teaching specialized vocabulary and methodological concepts used in the visual analysis and interpretation of both art and architecture. Fall and Spring.

**Add:** On page 80, in place of deleted entry:

**201     Introduction to Art History I (4)**

Survey of the history of art and architecture throughout the world from the Paleolithic culture to the Middle Ages. Students examine and compare the historical context, social function, and artistic style of individual works of art and architecture. This course also serves as an introduction to the study of art history by teaching specialized vocabulary and methodological concepts used in the visual analysis and interpretation of both art and architecture. Course emphasizes development of visual literacy skills through discussion sessions, writing exercises, and art viewing. Fall and Spring.

2. **Delete:** On page 80, the entry for ARTH 202, Introduction to Art History II:

**202     Introduction of Art History II (3)**

This course surveys the history of art throughout the world from the early Renaissance to the present. Students will examine and compare the historical context, social function, and artistic style of individual works of art. This course also serves as an introduction to the study of art history by teaching specialized vocabulary and methodological concepts used in the visual analysis and interpretation of art. Spring.

**Add:** On page 80, in place of deleted entry:

**202     Introduction to Art History II (4)**

Survey of the history of art throughout the world from the early Renaissance to the present. Students will examine and compare the historical context, social function, and artistic style of individual works of art. This course also serves as an introduction to the study of art history by teaching specialized vocabulary and methodological concepts used in the visual analysis and interpretation of art. Course emphasizes development of visual literacy skills through discussion sessions, writing exercises, and art viewing. Fall and Spring.

3. **Delete:** On page 80, the entry for ARTH 301, History of Architecture:

**301 History of Architecture (3)**

This course is a survey of architecture from the ancient to the contemporary period. It focuses on architects, their choice of design, construction methods, and materials. Students are required to attend local field trips. Even years Spring.

**Add:** On page 80, in place of deleted entry:

**301 History of Architecture (4)**

Survey of architecture from the ancient to the contemporary period. It focuses on architects, their choice of design, construction methods, and materials. Students will work with both history and practice in order to come to a successful understanding of critical concepts. Students are required to attend local field trips. See department chair.

4. **Delete:** On page 80, the entry for ARTH 302, Internship in Art History:

**302 Internship in Art History (1-3)**

An internship with a participating archive, museum, or gallery, arranged individually. Permission of a supervising faculty member is required. May be repeated as content varies for a total of 9 hours credit. Fall and Spring.

**Add:** On page 80, in place of deleted entry:

**302 Internship in Art History (1-4)**

An internship with a participating archive, museum, or gallery, arranged individually. Permission of a supervising faculty member is required. May be repeated as content varies for a total of 12 hours credit. Fall and Spring.

**Impact:** The reorganization of our curriculum into a more streamlined model (4 credit hour rather than 3 credit hour course model with a resulting reduction in the number of courses required for the major) will have a positive impact on our ability to deliver the curriculum with the faculty that we have and to use our current classrooms efficiently. We have given careful consideration to faculty coverage of the classes without the need for additional positions or adjuncts.

**Rationale:** The change from 3 credit hour courses to 4 credit hour courses will significantly enhance the classroom experience by adding breadth and depth to course content as well as more opportunities for engaged learning. In ARTH 301, the course will be restructured not only to add more in-depth elements of architectural history but also to add a focus on elements of construction and design. This addition will allow students to understand historical developments in light of new techniques and advancements. Adding an additional contact hour will allow students to participate in more substantial in-class discussion, group interaction, and analysis of artworks in a variety of forms and mediums. For the possible addition of one credit for ARTH 302, students will not only work more hours at the chosen internship agency but the student will be required to present evidence of knowledge gained by writing a reflective paper. In ARTH 201 and 202, the courses will be restructured to include a wider breadth of artists and artistic practices outside of the Western canon of art. This inclusion may encompass African and Asian material culture, the diverse material and visual traditions of pre-contact Americas, and Popular arts (folk or vernacular art). As a result the courses will introduce students to a larger body of artistic and cultural production emphasizing multiple “art histories” instead of one monolithic “art history.” The proposed changes will enrich student experience while supporting a sustainable curriculum.