THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE FACULTY SENATE

Senate Document Number 7813S

Date of Senate Approval 4/11/13

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Statement of Faculty Senate Action:

APC Document 69: Change the credit hours and descriptions for the Senior Exhibition

courses, ART 490, 491 and 492

Effective Date: Fall 2013

1. Delete: On page 79, the entry for ART 490-492, Senior Exhibitions I-III:

490-492 Senior Exhibitions I-III (3, 3, 3)

Preparation for senior exhibitions. Allows a student up to 9 hours of credit. Individual studio consultation and exhibition procedures are emphasized. At least six hours of ART 490-492 are required for B.F.A. candidates. Journal, research paper and oral defense of work are required in each course. At the end of ART 490, all students will have a portfolio review of the work completed during the semester to determine continued enrollment in the B.F.A. program. See Art Department Guidelines for additional information. ART 490 prerequisite: completion of studio concentration courses. ART 491 prerequisite: ART 490. ART 492 prerequisite: ART 491. Fall and Spring.

Add: On page 79, in place of the deleted entry:

490-492 Senior Exhibitions I-III (4, 4, 4)

Preparation for senior exhibitions. Allows a student up to 12 hours of credit. Individual studio consultation and exhibition procedures are emphasized. At least 8 hours of ART 490-492 are required for B.F.A. candidates. Professional practices such as writing a resume and photographing artwork will be included. Journal, research paper and oral defense of work are required in each course. At the end of ART 490, all students will have a portfolio review of the work completed during the semester to determine continued enrollment in the B.F.A. program. See Art Department Guidelines for additional information. ART 490 prerequisite: completion of studio concentration courses. ART 491 prerequisite: ART 490. ART 492 prerequisite: ART 491. Fall and Spring.

Impact: The reorganization of our curriculum into a more streamlined model will have positive impact on our ability to deliver the curriculum and to manage our studios and other classroom needs. We have given careful consideration to faculty coverage of the classes without the need for additional positions or adjuncts.

Rationale: The primary curricular change from the 3 credit hour to the 4 credit hour model in these senior capstone courses will be the incorporation of professional practices. This is particularly critical in that we are deleting the elective course, ART 390, Professional Practices. Rather than only a small group of students taking this pre-professional course (which was offered in the fall every other year), all students in the B.F.A. program will benefit from learning such skills as developing a professional portfolio, learning to photograph/document their work, and investigating successful strategies in applying for exhibitions, grants and residencies in the future. This new addition to the Senior Exhibition coursework will dovetail nicely with their preparation for a solo exhibition and the writing intensive aspects that accompany this work.