

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 7713S

Date of Senate Approval 4/11/13

Statement of Faculty Senate Action:

**APC Document 68: Delete Sculpture courses, ART 240, 340 and 440, replacing with
ART 246, 346, 347 and 446**

Effective Date: Fall 2013

1. Delete: On page 77, the entry for ART 240, Introduction to Sculpture Elements:

240 Introduction to Sculpture Elements (3)

An introduction and exploration into materials and processes such as metal, wood, casting and their various applications towards crafting sculpture. Students will learn to use a variety of shop tools in both the metal and wood shops including welders, grinders, saws, drills, lathe, planer and all types of metal bending equipment. Course involves readings, discussions, projects, written responses and oral critiques of projects. Prerequisites: ART 110, 111, 112. Fall and Spring.

Add: On page 77, new course, ART 246, Sculpture I:

246 Sculpture I (4)

An introduction and exploration into materials such as metal, wood and mixed media, and the various applications of these media towards crafting sculpture and functional forms. Students will learn to safely use a variety of shop tools and equipment in both the metal and wood shops while also focusing on projects that increase craftsmanship, concept development and critical thinking. Course involves demonstrations, fieldtrips, readings in contemporary art, discussions, projects, written responses and oral critiques of all projects. Prerequisites: ART 122, 133, 144. Fall and Spring.

2. Add: On page 78, new course, ART 346, Sculpture II:

346 Sculpture II (4)

Builds on the knowledge gained in ART 246 while presenting an investigation of techniques and materials that may include mold making, blacksmithing, casting, carving (wood and stone), clay, plaster, multimedia time arts and fabric. Readings, fieldtrips, demonstrations, discussions, and projects with written and oral critiques are required. Prerequisite: ART 246 or permission of instructor. Fall and Spring.

3. Delete: On page 78, the entry for ART 340, Sculpture Methods and Media:

340 Sculpture Methods and Media (3)

Investigates a variety of traditional sculptural techniques that may include mold making, glass blowing, blacksmithing and casting. Additional techniques such as resin or lost wax casting may be combined with a range of materials such as food and other organic materials as well as various metals. Finishing techniques and color application may also be covered. Students are required to participate in various metal pours during the course of the semester. Written and oral critiques of projects are required. Prerequisite: ART 240. Fall and Spring.

Add: On page 78, new course, ART 347, Sculpture III:

347 Sculpture III (4)

An in depth exploration of current trends and developments in sculpture and functional forms within the last fifty years. Topics include a variety of contemporary art practices including some professional practices and studio management. Course may include additional activities ranging from collaborative learning and making, service-learning, class trips and possible end-of-semester exhibitions. Readings, demonstrations, discussions, and projects with written and oral critiques are required. Prerequisite: ART 346 or permission of instructor. Fall or Spring.

4. Delete: On page 79, the entry for ART 440, Advanced Sculpture Methods:

440 Advanced Sculpture Methods (3)

Students will combine advanced techniques and concepts with their unique artistic goals in preparation for their senior exhibition by concentrating on developing a cohesive body of work. This will involve written and oral critiques of work coupled with in-depth research. May be repeated as content varies for a total of 9 hours credit. Prerequisite: ART 340 or ART 350. Fall and Spring.

Add: On page 79, new course, ART 446, Sculpture IV:

446 Sculpture IV (4)

Students will combine advanced techniques and concepts with unique artistic goals to develop a cohesive body of work for exhibition. Individual direction is stressed and supported. Coursework will involve written and oral critiques of progress. Individual concept and personal direction are emphasized. Included are individual critiques, group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 347. Fall and Spring.

Impact: The reorganization of the Sculpture curriculum into a more streamlined model (4 credit hour rather than 3 credit hour course model with a resulting reduction in the number of courses required for the major) will have a positive impact on our ability to deliver the curriculum with the faculty that we have and to more efficiently use the studios and classroom. We have given careful consideration to faculty coverage of the classes without the need for additional positions or adjuncts.

Rationale: The designation of the curriculum as Sculpture I, II, III and IV (rather than courses that are simply media specific) is intended to create alignment with the rest of the Department of Art studio offerings and to clarify the sequencing of courses. Overall, the 4-hour model will allow for additional in-class time to stress the development of concepts in studio art, safety issues, expanded media demonstrations and written and oral critiques/presentations. Specifically, in the proposed Sculpture I, there will be an intensified focus on craftsmanship (in the use of both materials and equipment) and an expanded range of readings and discussions on contemporary art. In Sculpture II, a wider range of sculptural media will be presented than in the previous curriculum. In Sculpture III, students will be introduced to professional practices and studio management. In Sculpture IV, there will be more in-depth presentations on the writing and research necessary for the development of independent studio work.