

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 7613S

Date of Senate Approval 4/11/13

Statement of Faculty Senate Action:

**APC Document 67: Delete Printmaking courses, ART 220, 221, 321 and 322, replacing with
ART 254, 354, 356 and 454**

Effective Date: Fall 2013

1. Delete: On page 76, the entry for ART 220, Printmaking I:

220 Printmaking I (3)

Laboratory exploring printmaking as it relates to woodcuts, including color, Intaglio (drypoint) and collagraphy (collage printing). Proper display and presentation of prints for exhibition discussed. Prerequisites: ART 110, 111, 112, 113. Fall.

Add: On page 76, new course, ART 254, Printmaking I:

254 Printmaking I (4)

Laboratory exploring printmaking as it relates to woodcuts, intaglio, mezzotint, soft-ground, aquatint, gum arabic transfers, collagraphy, monotype, grease pencil resists, sugar-lift, and other contemporary printmaking processes. Proper display and presentation of prints for exhibition will be discussed. Prerequisites: ART 122, 133 and 144. Fall and Spring.

2. Delete: On page 76, the entry for ART 220, Printmaking II:

221 Printmaking II (3)

Laboratory exploring printmaking as it relates to woodcuts, including color, Intaglio (drypoint) and monotype printing. Further exploration of projects and concepts developed in ART 220. Proper display and presentation of prints for exhibition discussed. Prerequisite: ART 220. See department chair.

Add: On page 76, new course, ART 354, Printmaking II:

354 Printmaking II (4)

Further exploration of printmaking techniques introduced in ART 254 and the introduction of additional printmaking processes such as stone lithography and large scale woodcut prints. Conceptual development of a theme will also be introduced. Proper display and presentation of prints for exhibition will be discussed. Prerequisite: ART 254. Fall and Spring.

3. Delete: On page 77, the entry for ART 321, Printmaking III:

321 Printmaking III (3)

Advanced studio in printmaking exploration of ideas and individual direction, focusing within a particular medium. Outside reading and research required. Prerequisite: ART 221. See department chair.

Add: On page 77, new course, ART 356, Printmaking III:

356 Printmaking III (4)

Advanced studio in printmaking, exploration of ideas and individual direction, focusing within a particular medium. Outside reading and research required. Students will begin work on the conceptual and technical direction for their portfolio and produce a cohesive body of prints that demonstrate this technical and conceptual development. Prerequisite: ART 354. Fall and Spring.

4. Delete: On page 78, the entry for ART 322, Printmaking IV:

322 Printmaking IV (3)

A continuation of the individual, specialized study begun in ART 321. Outside reading and research required. Prerequisite: ART 321. See department chair.

Add: On page 78, new course, ART 454, Printmaking IV:

454 Printmaking IV (4)

A continuation of the individualized study begun in ART 356. Outside reading and research required. Included are individual critiques, group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 356. Fall and Spring.

Impact: There will be no discernible impact. There will be no need for additional materials, space or equipment. Additional time will allow for more effective delivery of pedagogy and for more studio work sessions for students.

Rationale: Changing these courses to 4 hour courses will allow time to teach additional printmaking processes such as lithography (which is currently being taught as a special topics course separate from the Printmaking I, II, III and IV sequence) and large scale wood cut prints. It will allow students to have more studio time to work during class, and allow for more interaction with the students individually and as a group during critiques.