

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 7513S

Date of Senate Approval 4/11/13

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Statement of Faculty Senate Action:

**APC Document 66: Delete Photography courses, ART 227, 327, 337, 338 and 437, replacing with ART 264, 364, 366, 367 and 464**

**Effective Date: Fall 2013**

**1. Delete:** On page 76, the entry for ART 227, Photography I:

**227 Photography I (3)**

Introduces students to film-based black and white photography. Camera operation, darkroom practice, processing film, and printing enlargements serve as a vehicle for exploring photography as a means for artistic expression. Students must provide their own 35 mm film camera. Prerequisites: ART 110, 111, 112, 113; or permission of instructor. Fall and Spring.

**Add:** On page 76, new course, ART 264, Photography I:

**264 Photography I (4)**

Introduces students to film-based black and white photography. Camera operation, darkroom practice, film processing and printing enlargements serve as a vehicle for exploring photography as a means for artistic expression. Assignments build on one another, addressing more and more complex technical and conceptual challenges. Students must provide their own 35 mm film camera. Prerequisites: ART 122, 133 and 144, or permission of instructor. Fall and Spring.

**2. Delete:** On page 78, the entry for ART 327, Photography II:

**327 Photography II (3)**

Builds on methodology and skills acquired in ART 227. Digital camera operation and digital workflow with software such as Adobe Photoshop Lightroom are emphasized through a series of projects culminating in an on-demand published book project. Students must provide their own digital camera. Prerequisite: ART 227 or permission of instructor. Fall and Spring.

**Add:** On page 327, new course, ART 364, Photography II:

**364 Photography II (4)**

Builds on methodology and skills acquired in ART 264. Digital camera operation and digital workflow, using software such as Adobe Photoshop Lightroom, are emphasized through a series of projects. Assignments addressing technical skills will be followed by assignments emphasizing conceptual exploration. Students must provide their own digital camera. Prerequisite: ART 264 or permission of instructor. Fall and Spring.

**3. Delete:** On page 78, the entry for ART 337, Photography III:

**337 Photography III (3)**

An advanced film-based darkroom class. Medium and large format cameras, advanced printing techniques, and alternative photographic processes are integrated into extended investigations. May be repeated as content varies for a total of 6 hours credit. Students must provide their own film camera. Prerequisite: ART 227 and 327; or permission of instructor. Fall and Spring.

**Add:** On page 78, new course, ART 366, Photography III:

**366 Photography III (4)**

An advanced film-based, darkroom class, building on the knowledge gained in Art 364 while presenting an investigation of techniques and materials that may include pinhole cameras, medium format cameras, advanced printing techniques, and alternative photographic processes. Technical skill and conceptual development are exercised across a broad range of extended investigations. Students must provide their own film camera. Prerequisites: ART 364 or permission of instructor. Fall and Spring.

**4. Delete:** On page 78, the entry for ART 338, Photographic Lab Management:

**338 Photographic Lab Management (1)**

Students build on skills learned in previous classes, working with the instructor to learn the finer points of maintaining a darkroom. Through practical, hands-on lab experience, students will gain a greater knowledge of both chemical and mechanical aspects of darkroom practice. May be repeated as content varies for a total of 3 hours credit. Prerequisite: ART 227 and permission of instructor.

**Add:** On page 78, new course number, ART 367, Photographic Lab Management:

**367 Photographic Lab Management (1)**

Students build on skills learned in previous classes and work with the instructor to learn the finer points of maintaining a darkroom. Through practical, hands-on lab experience, students will gain a greater knowledge of both chemical and mechanical aspects of darkroom practice. May be repeated as content varies for a total of 3 hours credit. Prerequisite: ART 264 and permission of instructor.

5. **Delete:** On page 79, the entry for ART 437, Photography IV:

**437 Photography IV (3)**

An advanced digital darkroom class incorporating both scanning and printing. Exploration of ideas in depth, and beginning preparation for the senior exhibition in photography. Students must provide their own film and/or digital camera. May be repeated as content varies for a total of 6 hours credit. Prerequisite: ART 337 or permission of instructor. Fall and Spring.

**Add:** On page 79, new course, ART 464, Photography IV:

**464 Photography IV (4)**

Exploration of ideas in depth and preparation for the senior portfolio and group exhibition in photography. Individual direction is stressed and students are expected to provide their own equipment. Included are individual critiques, group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 366 or permission of instructor. Fall and Spring.

**Impact:** The reorganization of our curriculum into a more streamlined model will have a positive impact on our ability to deliver the curriculum and to manage our studios and other classroom needs. We have given careful consideration to the faculty coverage of the classes without the need for additional positions or adjuncts. There will also be no need for additional materials, space or equipment as a result of these changes.

**Rationale:** Moving from a 3 credit hour to a 4 credit hour model should improve the quality of instruction we offer our students. While it will require rethinking and reorganizing our current curriculum, additional lectures, assignments, and critique time will allow more material to be covered and with greater depth. For example, ART 264, Photo I, will now have time to include more advanced printing techniques and materials such as fiber-based and split-filter printing as well as delving into dry mounting and matting prints. ART 364, Photo II, will be able to include new assignments designed to improve a student's fluency with Adobe Photoshop as well as incorporating scanning into their workflow. ART 366, Photo III, will be able to add additional nineteenth century printing techniques as well as addressing more advanced presentation practices. ART 464, Photo IV, will maintain its current offerings while incorporating the writing and exhibition preparation from our capstone sequence that will no longer be offered for B. A. Studio majors. All these changes will improve a student's experience while supporting our efforts to streamline our curriculum overall.