

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 7413S

Date of Senate Approval 4/11/13

Statement of Faculty Senate Action:

**APC Document 65: Delete Painting courses, ART 210, 211, 310 and 410, replacing with
ART 218, 318, 319 and 418**

Effective Date: Fall 2013

1. Delete: On page 76, the entry for ART 210, Painting I:

210 Painting I (3)

Color, composition and space organization applied in painting. Development of technical proficiency of the painting medium in acrylics. Lectures and demonstrations. Prerequisites: ART 110, 111, 112, 113. Fall and Spring.

Add: On page 76, new course, ART 218, Painting I:

218 Painting I (4)

Color theory, paint mixing and application, composition and spatial organization are introduced using acrylics. Development of technical proficiency in the acrylic painting medium is addressed through projects which may include abstraction, collage, landscape, still life and portraiture. Course will include both lectures and demonstrations. Prerequisites: ART 122, 133, 144. Fall and Spring.

2. Delete: On page 76, the entry for ART 211, Painting II:

211 Painting II (3)

Continuation of studio procedures and techniques explored in ART 210 using oils. Projects assigned stress creative response rather than strict formula. In addition to gaining technical expertise, students will be expected to begin working in a series of related images. Prerequisite: ART 210. Fall and Spring.

Add: On page 76, new course, ART 318, Painting II:

318 Painting II (4)

Continuation of studio procedures and techniques explored in ART 218 using oils. Assignments addressing observational painting skills will be followed by assignments in abstraction and mixed media. In addition to gaining technical expertise, students will be expected to begin working in a series of related images. Readings in contemporary art and practice will inform the development of a personal approach to painting. Prerequisite: ART 218. Fall and Spring.

3. Delete: On page 77, the entry for ART 310, Painting III:

310 Painting III (3)

Opportunity to experiment with ideas, concepts and techniques attained in other two-dimensional studio courses. Students are encouraged to work serially and develop personal imagery.

Prerequisite: ART 211. Fall and Spring.

Add: On page 77, new course, ART 319, Painting III:

319 Painting III (4)

Opportunity to experiment with ideas, concepts and techniques attained in other two-dimensional studio courses. Students are encouraged to research artists with similar interests, explore a variety of paint and mixed media such as collage or assemblage and experiment with new approaches and formats in painting.

Working serially, students begin to develop a personal direction, both technically and conceptually. Prerequisite: ART 318. Fall and Spring.

4. Delete: On page 79, the entry for ART 410, Painting IV:

410 Painting IV (3)

Exploration of ideas in depth and beginning preparation for the senior exhibition in painting. Individual direction is stressed. Prerequisite: ART 310. Fall and Spring.

Add: On page 79, new course ART 418, Painting IV:

418 Painting IV (4)

Exploration of painting concepts, working serially and in depth with considerable research is expected. Individual concept and personal direction are emphasized. Included are individual critiques, group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 319. Fall and Spring.

Impact: The reorganization of our curriculum into a more streamlined model will have a positive impact on our ability to deliver the curriculum and to manage our studios and other classroom needs. We have given careful consideration to faculty coverage of the classes without the need for additional positions or adjuncts. There will be no additional cost for space or equipment in the studios.

Rationale: As noted in the course descriptions, additional time will be spent at the introductory, intermediate and advanced levels to direct students towards more in depth critical thinking and the exploration of additional painting processes such as mixed media, collage and assemblage. B. A. studio majors will use the fourth level of painting to prepare for senior exhibition and accompanying research and writing to meet competency standards before graduation.