

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 7313S

Date of Senate Approval 4/11/13

Statement of Faculty Senate Action:

APC Document 64: Delete Drawing courses, ART 112, 113, 212, 303 and 403, replacing with ART 144, 204, 304, 305 and 404

Effective Date: Fall 2013

1. Delete: On page 75, the entry for ART 112, Drawing I:

112 Drawing I (3)

An introductory level course that focuses on observational drawing. Black & white drawing media will be utilized while in-depth studies on various sighting techniques, value structure & composition are realized through a variety of subject matter including still life, interiors & introductory forms that relate to the figure. Pre- or co-requisite: ART 110 or 111. Fall and Spring.

Add: On page 75, in place of deleted entry, new course, ART 144, Foundational Drawing:

144 Foundation Drawing (4)

A foundation level course that focuses on the translation of three dimensionality to a two-dimensional surface through an observational drawing experience. Black and white drawing media will be used to explore various sighting techniques and value structures. Concepts in composition and linear perspective are understood through the depiction of subject matter, such as still life, interiors and figuration. No credit given to students who have credit for ART 101 or 112. Pre- or corequisite: ART 122 or 133. Fall and Spring.

2. Delete: On page 75, the entry for ART 113, Life Drawing I:

113 Life Drawing I (3)

Focuses on the fundamentals of drawing from live models. Concepts include the understanding of structure and proportion of the figure in relationship to space, gestural, and expressive drawing. This includes the basics of understanding anatomy and the development of a personal aesthetic in its application to drawing. Prerequisites: ART 110, 111, 112. Fall and Spring.

Add: On page 75, new course, ART 204, Drawing I:

204 Drawing I (4)

Focuses on the fundamentals of drawing from live models. Concepts include the understanding of structure and proportion of the figure in relationship to space, gestural, and expressive drawing. This includes the basics of understanding anatomy and the development of a personal aesthetic in its application to drawing. Students can expect individual and group critiques to aid in honing skills related to perceptual translation of subject. No credit given to students who have credit for ART 102 or 113. Prerequisites: ART 122, 133, 144. Fall and Spring.

3. Delete: On page 76, the entry for ART 212, Drawing II:

212 Drawing II (3)

Through exploration of diverse media including the incorporation of color, students are expected to explore personal artistic vision as they refine intent of mark. While primarily using the figure and its environment as subject matter, students will explore associative, expressive and metaphoric responses in a series of carefully observed perceptual drawings. Research in the area of contemporary artists and writings, specifically as it deals with drawing will inform students' own visual expression as it relates to the drawing major. This course is a requirement for drawing majors. Prerequisites: ART 110, 111, 112, 113. Fall and Spring.

Add: On page 76, new course, ART 304, Drawing II:

304 Drawing II (4)

Through explorations of diverse media including the incorporation of color, students are expected to explore personal artistic vision as they refine intent of mark. While primarily using the figure and its environment as subject matter, students will explore associative, expressive and metaphoric responses in a series of carefully observed perceptual drawings. Extended time will be spent on critiques and dialogue that fosters visual literacy. Weekly research presentations on contemporary artists will directly inform students' own visual expression as it relates to the major. Prerequisites: ART 122, 133, 144, 204. Fall and Spring.

4. Delete: On page 77, the entry for ART 303, Drawing III:

303 Drawing III (3)

Students will expand the drawing experience beyond traditional methods and media, experimenting with both known and invented processes. Assignments will assist students in defining and developing cohesive bodies of work. Emphasis will also be placed on student engagement with contemporary drawing practices. This course is a requirement for students concentrating in drawing. Prerequisite: ART 212. Fall and Spring.

Add: On page 77, new course, ART 305, Drawing III:

305 Drawing III (4)

Students will expand the drawing experience beyond traditional methods and media, experimenting with both known and invented processes. Research assignments will assist students in defining and developing concepts that foster the development of a cohesive body of work. Through this process, students will be engaged in the practice of public speaking and challenged to develop critical thinking. Prerequisite: ART 304. Fall and Spring.

5. **Delete:** On page 79, the entry for ART 430, Drawing IV:

403 Drawing IV (3)

Drawing projects are student-driven with the goal being the development of ideas through extensive research, exploration and experimentation. Class interactions will involve both informal and formal critiques, time in the studio, and lectures that are specifically focused on an understanding of historical and contemporary artwork and practice. Prerequisite: ART 303. Fall and Spring.

Add: On page 79, new course, ART 404, Drawing IV:

404 Drawing IV (4)

Drawing projects are student-driven with the goal being the development of ideas through extensive research, exploration and experimentation. Class interactions will involve both informal and formal critiques, time in the studio, and lectures that are specifically focused on an understanding of historical and contemporary artwork and practice. Individual concept and personal direction are emphasized. Included are individual and group critiques and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 305. Fall and Spring.

Impact: The reorganization of our curriculum into a more streamlined model will have positive impact on our ability to deliver the curriculum and to manage our studios and other classroom needs. We have given careful consideration to faculty coverage of the classes without the need for additional positions or adjuncts. No additional facilities or equipment will be needed to support these curricular changes.

Rationale: These course revisions are a thoughtfully coordinated effort to deliver the drawing curricula with the faculty that we have and to ensure that faculty have a reasonable 3/3 teaching load. Additionally, students will have a more streamlined path towards graduation. In each revised course description, critical pedagogical changes such as critique and student research and presentations have been integrated to accommodate the extra contact hour.