

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 7213S

Date of Senate Approval 4/11/13

Statement of Faculty Senate Action:

**APC Document 63: Delete Ceramics courses, ART 230, 231, 330 and 430, replacing with
ART 234, 334, 336 and 434**

Effective Date: Fall 2013

1. Delete: On page 77, the entry for ART 230, Ceramics I:

230 Ceramics I (3)

Basic competencies in hand building, wheel throwing, glazing and firing. Lectures and demonstrations. Prerequisites: ART 110, 111, 112, 113. Fall and Spring.

Add: On page 77, new course, ART 234, Ceramics I:

234 Ceramics I (4)

Basic competencies in handbuilding: coil, slab, carving, and modeling. This course introduces wheel throwing and various glazing techniques along with different kiln firing processes. All students will learn to fire the electric kiln. Course will include lectures, demonstrations and critiques. Prerequisites: ART 122, 133, 144. Fall and Spring.

2. Delete: On page 77, the entry for ART 231, Ceramics II:

231 Ceramics II (3)

Continuation of ART 230, with emphasis on developing skills, refining glazes and exploring various firing methods. Prerequisites: ART 230. Fall and Spring.

Add: On page 77, new course, ART 334, Ceramics II:

334 Ceramics II (4)

Continuation of ART 234, with an emphasis on developing advanced skills either in handbuilding or wheel throwing. Advanced glazing techniques: mixing, testing, and application. Students will learn to fire the computer kilns, help with firing the gas and wood kilns, and begin work in a related series of art works. Course will include lectures, demonstrations and critiques. Prerequisite: ART 234. Fall and Spring.

3. Delete: On page 78, the entry for ART 330, Ceramics III:

330 Ceramics III (3)

Independent involvement in developing skills, techniques and style. Further glaze development and clay testing. Prerequisite: ART 231. Fall and Spring.

Add: On page 78, new course ART 336, Ceramics III:

336 Ceramics III (4)

Broad based assignments that introduce students to working in series that are conceptually based. The work produced and the research on artists, materials, and techniques will be incorporated into a final oral presentation. Students will learn to fire the high fire gas kiln. Course will include lectures, demonstrations and critiques. Prerequisite: ART 334. Fall and Spring.

4. Delete: On page 79, the entry for ART 430, Ceramics IV:

430 Ceramics IV (3)

Exploration of ideas in depth. Beginning preparation for the senior exhibition in ceramics. Prerequisite: ART 330. Fall and Spring.

Add: On page 79, new course, ART 434, Ceramics IV:

434 Ceramics IV (4)

Students will work independently developing a sequential, cohesive body of work. Extensive research will continue on artists, materials, and techniques. Students will be responsible for all their own firings. Students will keep journals that include class notes, research, and firing schedules. The course includes individual and group critiques, and a final oral presentation. For B.A. candidates, this course will be used as preparation for the senior group exhibition. Upon completion, B.F.A. students will be prepared to begin their capstone sequence. Prerequisite: ART 336. Fall and Spring.

Impact: The reorganization of our curriculum into a more streamlined model will have a positive impact on our ability to deliver the curriculum and to manage our studios and other classroom needs. We have given careful consideration to faculty coverage of the classes without the need for additional positions or adjuncts. There will be no need for additional equipment or supplies.

Rationale: The previous three-hour model did not allow enough class time to cover the curriculum at the introductory, intermediate and advanced levels. The new lecture and studio/lab model of four credit hours will allow for additional lectures and critiques and additional class studio/lab time. The students taking any level of ceramics will now have lectures in ceramic materials, kiln firings, and have additional individual and group critiques.