

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 7113S

Date of Senate Approval 4/11/13

Statement of Faculty Senate Action:

Document 62:

**Delete ART 110 and 111;
Add new courses, ART 122 and 133**

Effective Date: Fall 2013

1. Delete: On page 75, the entry for **ART 110, 111, Applied Media Program I, II:**

110, 111 Applied Media Program I, II (4, 4)

The foundational core of two-dimensional and three-dimensional design courses. These courses introduce the fundamentals of two- and three-dimensional design utilizing a large group lecture in conjunction with media-based workshops involving the 6 media concentrations currently offered by the department: Ceramics, Drawing, Painting, Photography, Printmaking, and Sculpture. Each workshop session introduces the different media while teaching the necessary techniques, tools and design concepts of art.

ART 111 prerequisite: ART 110. ART 110: Fall. ART 111: Spring.

Add: On page 76, new courses, **ART 122 and 133:**

122 Two-Dimensional Design (4)

Two-dimensional design concepts are introduced in this course, which serves as a foundation of compositional principles necessary for further study in art. Concepts are explored in an increasingly complex manner, building upon one another and culminating in a comprehensive final project that utilizes a full range of art elements and design principles. Projects will include color theory and a variety of two-dimensional media areas such as drawing, painting, printmaking and digital media. No credit given to students who have credit for ART 100. Fall and Spring.

133 Three-Dimensional Design (4)

Three-dimensional design concepts are introduced in this course, which serves as a foundation of compositional principles necessary for further study in art. This class is a complement to ART 122. Concepts are explored in an increasingly complex manner, building upon one another and culminating in a comprehensive final project that utilizes a full range of art elements and design principles in three-dimensions. Line, plane, volume and mass are utilized separately and in concert to construct three-dimensional forms in a variety of materials in the media areas of ceramics and sculpture. No credit given to students who have credit for ART 103. Fall and Spring.

Impact: There will be no impact on the number of faculty required to teach these courses. There is minimal impact because we are changing from ART 110 (AMP I) and ART 111 (AMP II) both of which are currently 4 credit hour courses to ART 122 and ART 133, also both 4 credit hour courses. Based on our experience in teaching AMP as an exploration of media, studio concentration areas were overburdened; this will result in a better use of our facilities and equipment. The impact on teaching licensure students and the Education Department will be minimal as we are continuing to address a variety of media in these courses, and we have been given tentative assurances that this will not pose a problem with state mandated curriculum requirements.

Rationale: After a three-year trial period with the AMP (Applied Media Program) foundations program we have chosen to revise and update the foundation curriculum. We found that the design concepts we were hoping to instill were not effectively being taught in this group format. This was due to the unexpected time needed to introduce specific techniques associated with each of the concentrations rather than focusing on design principles and concepts. Due to the rotation of students (every five weeks) from one studio concentration to another, it was extremely difficult to structure the curriculum so that design concepts could naturally build upon each other and culminate into a clear understanding of design concepts and theory. The number of students moving through our studio space every five weeks strained our space, equipment and resources beyond what is sustainable. By moving to new team-coordinated models of 2-D and 3-D Design we will address the concerns listed above and incorporate what we have learned from our AMP experience. While these courses will not be team-taught, they will be tightly coordinated among faculty teaching the courses, and a clear curriculum will be developed.