

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 6913S

Date of Senate Approval 4/11/13

Statement of Faculty Senate Action:

APC Document 60:

Delete the following ART courses:

114, 201, 213, 250, 302, 313 and 390

Delete the following ARTH courses:

355 and 380

Effective Date: Fall 2013

1. Delete: On pages 76-78, the following ART courses:

a. 114 Life Sculpture (3)

Focuses on the fundamentals of sculpting from live models and organic forms. Sculpting materials and techniques include such items as ceramic clay, plasticine clay, and processes of mold making in exploring structure and proportion of the figure and organic forms in relation to space. Prerequisites: ART 110, 111, 112. Spring.

b. 201 Life Drawing II (3)

The study of the figure as a continuation of ART 113. Emphasis on the figure and drawing media, including dry brush, collage and mixed media. Anatomical aspects introduced as well. Prerequisites: ART 110, 111, 112, 113. Spring.

c. 213 Collage and Assemblage I (3)

An introduction to collage methods incorporating media and assemblage construction techniques. Prerequisite: ART 210. Spring.

d. 250 Sculpture and Extended Media (3)

Investigates and utilizes current sculpture mediums such as video, sound, electronics, wearable art and installation techniques towards the crafting of individual artistic expression. Course will include use of HD video cameras, projectors, digital sound recorders, and micro-controllers with all applicable software. Course will involve readings, discussions, projects, written responses and oral critiques of projects. Prerequisite: ART 240 or permission of instructor. Fall or Spring.

e. 302 Life Drawing III (3)

Development of figure drawing in a variety of media to enhance the students' exploration of the figure, including foreshortening, surface anatomy, and more independent interpretation of the figure. Prerequisite: ART 201. Spring.

f. 313 Collage and Assemblage II (3)

Experimental projects utilizing technological elements and combinations of music, drama, etc. Traditional (e.g., collage) problems much more complex and monumental than in previous sections of this course. Prerequisite: ART 213. Spring.

g. 390 Professional Practices in Art (3)

A “survival course” of practical information recommended for advanced students considering a career in fine art. Experiential learning through hands-on projects. Topics covered include: photographing artwork; writing a resume, artist statement, biography, cover letter; presentation and exhibition skills such as matting, framing, finishing, hanging and lighting. Field trips to galleries, museums and professional artists’ studios are scheduled. Journals required. Prerequisites: ART 110, 111, 112, 113; or equivalent. ART 227 is helpful. Odd years Fall.

Impact: These deletions are a part of the reorganization and streamlining of the current curriculum in order to accomplish a new 4 credit hour course model for the Department of Art. By eliminating courses that cannot be offered with our current number of faculty, and by restructuring relevant material into the remaining courses, the result will be a more efficient model. It will also provide a more accurate description of our departmental offerings to prospective and current students.

Rationale: A number of the courses proposed for deletion (ART 201, Life Drawing II; ART 302, Life Drawing III; ART 213, Collage and Assemblage I; ART 313, Collage and Assemblage II -scheduled to be sunsetted) have not been taught in recent years due to our expanded need to cover introductory courses in our growing studio major. Other courses, such as ART 114, Life Sculpture and ART 250, Sculpture and Extended Media, will be incorporated into the current 200, 300 and 400 levels of the sculpture curriculum. ART 390, Professional Practices, an elective course offered every other fall, will be incorporated into the ART 490 and ART 491 B. F. A. capstone course sequence and, for the B. A. studio majors, into the 400-level media course.

2. Delete: On page 81, the entries for ARTH 355 and 380:

355 American Art Before 1945 (3)

Examines art produced in the United States from the colonial period through the development of Abstract Expressionism in the 1940s. Some of the issues considered will include the influence of European tradition, art's role in establishing a national identity, the emergence of the American museum, and the representation of the historical circumstances of slavery, industrialization, and immigration. See department chair.

380 Art and Architecture in Asia (3)

Surveys visual art and architecture in India, China, Japan, Korea, and Southeast Asian before 1830. In addition to exploring issues of style, the course will also consider art’s historical context, the influence of various philosophical and intellectual belief systems, and the impact of cultural exchange on art throughout the region. Even years Spring.

Impact: Deleting these courses from the existing curriculum of Art History within the Department of Art will not affect the curriculum, resources, or staffing. Students have other courses from which to choose to complete requirements.

Rationale: The courses proposed for deletion have not been taught in recent years due to our expanded need to cover introductory courses as well as 400-level courses in the growing Art History program. ARTH 380 is already scheduled to be sunsetted at the end of this academic year, and the course content of ARTH 355 is sufficiently absorbed by other existing courses that have high enrollment figures, such as ARTH 350, ARTH 360 and ARTH 365.