

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 6713S

Date of Senate Approval 4/11/13

Statement of Faculty Senate Action:

APC Document 58: **Change the application process for the Major in Literature and Language with either a concentration in Creative Writing or Creative Writing with Teacher Licensure**

Effective Date: Fall 2013

- 1. Delete:** On page 196, under **Declaration of Major in Literature and Language**, second paragraph to end of section:

In addition to completion of LANG 120, students declaring a major in Literature with a Concentration in Creative Writing or a Concentration in Creative Writing with Teacher Licensure must apply for acceptance into the concentration. The application process consists of:

1. satisfactory completion of one 300-level LANG workshop;
2. submission of a writing sample and a brief letter explaining why they are interested in creative writing and what their goals are for pursuing the concentration in creative writing. The letter should also include a short bibliography of literary texts the student will read and study independently between the time of admission to the program and enrollment in LANG 497.

Applications will be reviewed once a semester by a committee appointed by the director of the creative writing program and the chair of the Department of Literature and Language. Students not admitted to the program may reapply after successfully completing a second 300-level LANG workshop or after consultation with the director of the creative writing program.

Add: On page 196, in place of deleted entry:

In addition to completion of LANG 120, students declaring a major in Literature with a Concentration in Creative Writing or a Concentration in Creative Writing with Teacher Licensure must apply for acceptance into the concentration. The application process consists of:

1. satisfactory completion of LANG 260;
2. submission of a writing sample and a brief letter explaining why they are interested in creative writing and what their goals are for pursuing the concentration in creative writing.

Applications will be reviewed once a semester by a committee appointed by the director of the creative writing program and the chair of the Department of Literature and Language. Students not admitted to the program may reapply after successfully completing a 300-level LANG workshop or after consultation with the director of the creative writing program.

Impact: Students who want to apply for acceptance into the creative writing program may do so earlier if we change the prerequisite for applying from a 300-level LANG course to LANG 260. This will enable the students to move more smoothly and clearly through the sequence of required LANG courses for the concentration.

Rationale: Until the recent changes in our Literature and Language curriculum, students in the creative writing concentrations were encouraged, but not required, to take LANG 260, Introduction to Creative Writing. Because we wanted to make sure that students had completed at least one creative writing workshop before applying for admission to the concentration, we required the completion of a 300-level LANG workshop. Now that LANG 260 is a requirement for the concentrations, also requiring the completion of a 300-level workshop before applying to the major no longer seems necessary, and is causing confusion among our students. If a student's application is not approved, they may now reapply after taking the 300-level LANG workshop previously required for admission to the major.

Also, we have come to realize that requiring students to create a bibliography of literary texts they will read independently in the future was unrealistic and too difficult to track as their writing interests and reading choices change from the time they apply as a major to the time when they take LANG 497.