

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 6613S

Date of Senate Approval 4/11/13

Statement of Faculty Senate Action:

APC Document 57: **Add LANG 260 as a prerequisite to 300-level Creative Writing workshops, clarifying all of these courses may be repeated once**

Effective Date: Fall 2013

1. **Add:** On page 198, in the description for LANG 361, before “See department chair”:

Prerequisite: LANG 260 or permission of instructor.

2. **Add:** On page 198, in the description for LANG 363, before “See department chair”:

Prerequisite: LANG 260 or permission of instructor.

3. **Add:** On page 198, in the description for LANG 365, before “See department chair”:

May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor.

4. **Add:** On page 198, in the description for LANG 366, before “See department chair”:

May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor.

5. **Delete:** On page 198, the entry for LANG 367:

367 Feature Writing (MCOM 367) (3)

A workshop in the writing of essays, articles and other professional non-fiction; planning and gathering material, writing and marketing articles for specialized and general interest publications. Prerequisite: MCOM 201 or permission of instructor. Fall.

Add: On page 198, in place of deleted entry:

367 Feature Writing (3)

A workshop in the writing of essays, articles and other professional non-fiction; planning and gathering material, writing and marketing articles for specialized and general interest publications. May be repeated once for credit. Prerequisite: LANG 260 or permission of instructor. See department chair.

Impact: These changes will bring consistency to our Creative Writing workshop offerings and will avoid confusion among our majors (as well as non-majors) as to prerequisites for 300-level workshops and which courses they are allowed to repeat for credit.

Rationale: LANG 260 is now required for the creative writing concentration so it now makes sense to have the course added as a prerequisite to the upper-level creative writing workshops.

Some of the 300-level workshops (as well as all of our 400-level workshops, except 497) allowed students to repeat them once for credit and others did not. This will bring a more logical consistency in the course descriptions of all our LANG workshops, both 300- and 400-level.

The Mass Communication department has deleted Feature Writing from its curriculum, but the Literature and Language department would like to retain the course. The prerequisite and repeat option has been added to the course for consistency.