

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 4013S

Date of Senate Approval 01/24/13

Statement of Faculty Senate Action:

APC Document 35: **Delete DAN 310, replacing it with DAN 312**
 Change the title and term offered for DAN 330
 Change the description and reduce the credit hours of DAN 345

Effective Date: Fall 2013

1. Delete: On page 157, the entry for **DAN 310, Composition I:**

310 Composition I (2)

This course builds on the concepts explored in DAN 215 and assumes a familiarity with the elements of dance and the principles of composition. Students are expected to present at least one completed piece in the student concert near the conclusion of the semester. Recommended prerequisite: DAN 215. Spring.

Add: On page 157, new course, **DAN 312, Dance Composition:**

312 Dance Composition (2)

An introduction to the elements, strategies and techniques used in the art of making dances. Classes will include guided exploration and improvisation, and will focus on movement invention rather than movement instruction. Students will explore physical, social and emotional territories through dance invention. Even years Fall.

Impact: To deliver the minor with current resources, aspects of DAN 215, 310 and 320 have been combined and the sequence has been reduced to a single course.

Rationale: Depth of inquiry had to be sacrificed when resources were reduced.

2. Delete: On page 157, the entry for **DAN 330, How We Danced:**

330 How We Danced (3)

A discussion of the ways in which humans have used movement to create and regulate their societies, commune with their gods, and order their life experiences during celebration and mourning. The course focuses primarily on the history of what has evolved into Western Concert dance. See department chair.

Add: On page 157, in place of deleted entry:

330 History of Dance (3)

A discussion of the ways in which humans have used movement to create and regulate their societies, commune with their gods, and order their life experiences during celebration and mourning. The course focuses primarily on the history of what has evolved into Western Concert dance. Odd years Spring.

Impact: None anticipated.

Rationale: The previous course, How We Danced, was designed to complement the Humanities orientation particular to UNC Asheville and tied to the text by Gloria Fiero that was in use for many years. When the Humanities Program changed texts this orientation became much less effective.

3. **Delete:** On page 157, the entry for **DAN 345:**

345 Research in Dance (3)

Students will research one dance topic in depth. Research may take the form of choreography, dance film or video, academic research or a combination of presentations. Students will present on-going research in weekly class discussions. Prerequisite: DAN 330. See department chair.

Add: On page 157, in place of deleted entry:

345 Research in Dance (2)

Students will research one topic in depth. Research may take the form of choreography, dance film or video, academic research or a combination. Prerequisite: DAN 330. See department chair.

Impact: The requirement of weekly research presentations is being eliminated so the credit hours can be reduced.

Rationale: This is being done to reduce the credit hours required for the minor.