

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 3913S

Date of Senate Approval 01/24/13

Statement of Faculty Senate Action:

APC Document 34: Delete DAN 335, replacing it with DAN 340
Delete DAN 337 and 338, replacing them with DAN 341

Effective Date: Fall 2013

1. Delete: On page 157, the entry for **DAN 335:**

335 Jazz Dance III (2)

Builds on the fundamentals introduced in DAN 235 and extends the dancer's movement vocabulary with more complex and physically demanding combinations. The legacy of Concert Jazz in contemporary vernacular dance will be explored and students will complete a choreographic or academic research project examining this relationship. Recommended prerequisite: DAN 235. Fall.

Add: On page 157, new course, **DAN 340:**

340 Jazz Dance Repertory (2)

Students will generate original choreography and explore classic choreography from film and musical sources. This course requires intermediate technical skill and is intended for dancers capable of working with extended sequences. Even years Fall.

Impact: The new description more accurately reflects the content of the course. The course is moving to an every other year rotation.

Rationale: The sequence courses have been redesigned, and the new course is a combination of the old 335 and the old 261, which are being deleted.

2a. Delete: On page 157, the entry for **DAN 337:**

337 Modern Dance III (2)

Integrated study of the major techniques of modern dance. Functional alignment, strength, flexibility, and aesthetic design will be emphasized. Extended sequences will physically and mentally challenge advanced dancers. Students will prepare and present one research project. Recommended prerequisite: DAN 237. Fall.

2b. Delete: On page 157, the entry for **DAN 338:**

338 Ballet III (2)

Advanced level technique course. May be repeated once for credit as focus changes. Recommended prerequisite: DAN 238. Fall.

Add: On page 157, new course, **DAN 341:**

341 Contemporary Dance Repertory (2)

Development of performance skills for intermediate and advanced dancers through rehearsals and performances of a significant dance work choreographed by dance faculty and/or guest artists. This course combines techniques of advanced Ballet with Advanced Contemporary styles. Intermediate or advanced technique is required. Spring.

Impact: Consolidating the advanced dancers with both contemporary and ballet training and interests into a single course enables the program to offer one upper level course to a larger pool of students.

Rationale: Combining advanced contemporary and ballet into one course that draws on both techniques is consistent with trends in contemporary dance. As our program shrinks, due to the limits of what we are able to offer, we are attracting fewer students with strong technique and extensive dance backgrounds. Previously, we were attracting students capable of pointe work and eager to focus on classical technique but those students are no longer choosing UNC Asheville so, in the last three years, the advanced Ballet class has not had sufficient numbers to fill. We do not see that trend reversing; however, should there be a need or interest such students could be served by a Special Topics course. Contemporary Repertory is a more efficient umbrella for the students we are currently serving.