

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 3813S

Date of Senate Approval 01/24/13

Statement of Faculty Senate Action:

APC Document 33:

**Delete DAN 135 and 235, replacing them
with DAN 136 and 236, respectively
Change the title of DAN 137
Change the title and description of DAN 237
Change the title of DAN 138
Change the title and description of DAN 238**

Effective Date: Fall 2013

1. Delete: On pages 155 and 156, the entries for **DAN 135 and 235:**

135 Jazz I (1)

Historical survey of vernacular dance in the U.S. starting with the African roots of Jazz Dance and continuing with the study of the major social dances from the 1800's through contemporary social/street dance. The legacy of vernacular dance in the evolution of Concert Jazz Dance will be examined. No previous dance training necessary. Fall.

235 Jazz Dance II (2)

Students will develop an understanding of and proficiency in the art of performing contemporary Jazz Dance as a concert form. This course focuses on the use of isolations and coordinations unique to concert Jazz Dance. Students will develop improved strength, flexibility and stamina as well as functional alignment as they become familiar with the classic Jazz postures, positions and vocabulary. Students will conduct and present research in one aspect of the history of concert Jazz Dance as part of this course. Recommended prerequisite: DAN 135. Spring.

Add: On pages 155 and 156, new courses, **DAN 136 and 236:**

136 Beginning Jazz Dance (1)

Students will develop improved strength, flexibility, stamina and functional alignment as they become familiar with the classic jazz postures, positions and vocabulary. Students will conduct and present research of one aspect of the history of concert jazz dance as part of this course. Odd years Fall.

236 Intermediate Jazz Dance (2)

Students will deepen their familiarity with the style, technique, and rhythmic structures of jazz dance with emphasis on enhancing movement capabilities and personal expression. This course assumes familiarity with the terminology of jazz dance and with the basic coordinations and positions used in this form. The intermediate level moves at a substantially faster pace than Beginning Jazz Dance. Recommended prerequisite: DAN 136 or previous experience. Even years Spring.

2. **Delete:** On page 155, the title of **DAN 137:**

137 Modern Dance I (1)

Add: On page 155, in place of deleted entry:

137 Beginning Contemporary Dance (1)

3. **Delete:** On page 156, the title and description of **DAN 237:**

237 Modern Dance II (2)

An intermediate level course that builds on the fundamentals introduced in DAN 137 and extends the dancer's movement vocabulary by introducing additional techniques of the modern and post-modern periods. Techniques will vary and may include Horton, Hawkins, Dunham, Taylor or Contact Improvisation. The student is expected to be familiar with the vocabulary of concert dance technique. May be repeated once for credit as subject matter changes. Recommended prerequisite: DAN 137. Spring.

Add: On page 156, in place of deleted entry:

237 Intermediate Contemporary Dance (2)

An intermediate level course that builds on the fundamentals introduced in DAN 143 and extends the dancer's movement vocabulary by introducing additional techniques of the modern and post-modern periods. Techniques will vary and may include Horton, Hawkins, Dunham, Taylor or Contact Improvisation. The student is expected to be familiar with the vocabulary of concert dance technique. The course assumes a fundamental knowledge of classical dance positions and terminology. Recommended prerequisite: DAN 137 or previous experience. Even years Fall.

4. **Delete:** On page 156, the title of **DAN 138:**

138 Ballet I (1)

Add: On page 156, in place of deleted entry:

138 Beginning Ballet (1)

5. **Delete:** On page 156, the title and description of **DAN 238:**

238 Ballet II (2)

An intermediate level course that builds on the fundamentals introduced in DAN 138. Extends the dancer's movement vocabulary by introducing more nuanced use of the upper body along with more complicated and extended sequences. Recommended prerequisite: DAN 138. Spring.

Add: On page 156, in place of deleted entry:

238 Intermediate Ballet (2)

An intermediate level course that builds on the fundamentals introduced in DAN 138. Extends the dancer's movement vocabulary by introducing more nuanced use of the upper body along with more complicated and extended sequences. Recommended prerequisite: DAN 138 or previous experience. Even years Spring.

Impact: The courses and titles are being updated to reflect the changes in the Dance curriculum. There should be no impact or effect on resources or staffing.

Rationale: The sequence courses are being tailored to create a minor that can be completed in two years with our current staff. The semesters in which the courses are being offered are being changed to facilitate this.