

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 3713S

Date of Senate Approval 01/24/13

Statement of Faculty Senate Action:

APC Document 32:

Add new courses, DAN 140, 240 and 251

Effective Date: Fall 2013

1. Add: On page 156, new course, **DAN 140, Roots of Jazz:**

140 Roots of Jazz (2)

Historical survey of vernacular dance in the U.S. starting with the African roots of Jazz Dance and continuing with the study of the major social dances from the 1800's through contemporary social/street dance. The legacy of vernacular dance in the evolution of Concert Jazz Dance will be examined. No previous dance training necessary. No credit given to students who have credit for DAN 135. Odd years Spring.

Impact: This course is the same as the former DAN 135. With the elimination of several dance courses, there should be minimal impact to the department's resources.

Rationale: The dance sequence courses are being restructured and this course needed to be removed from the sequence and renumbered. The previous title, Jazz I, wasn't indicative of the content of the course.

2. Add: On page 156, new course, **DAN 240, World Dance Traditions:**

240 World Dance Traditions (2)

Through readings, videos, and studio explorations, students will investigate the aesthetics and techniques central to each dance form in the context of its culture, while analyzing the phenomenon of syncretism in the evolution of contemporary concert forms. Odd years Fall.

Impact: This course is being added to the curriculum to offset the Dance program's heavily Western concert dance orientation. There will be minimal impact to staffing and resources due to the elimination of several courses.

Rationale: Although students will not have the ability to acquire significant skill due to minimal contact, they will still have the opportunity to sample a variety of forms physically and have exposure to an overview of dance from other perspectives. The course will afford generous discussion and consideration of diversity issues.

3. **Add:** On page 156, new course, **DAN 251, Community Outreach:**

251 Community Outreach (2)

Students will present a lecture and demonstration introducing dance as an art form to local young audiences. Students will create original choreography for performance in UNC Asheville concerts. Suitable for dancers with intermediate or advanced technical ability. Odd years Fall.

Impact: The opportunity to share dance as a performing art in the community is an important component in the Dance Minor program. This class will also be of interest to students who are not minors and have less interest in technique classes, but who come to UNC Asheville with a desire to perform. The course has been taught previously as a special topics, so there should be minimal impact to resources.

Rationale: This course is a revised version of a special topics course, Dance Company, which was taught at least three times. It will provide an opportunity for students to not only contribute to the community through public performances but also encounter the experience of crafting a lecture demonstration that will highlight dance for young audiences. The importance of learning to define and consider the interests and needs of a target audience are crucial to the performing arts.