

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 2112F

Date of Senate Approval 12/06/12

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Statement of Faculty Senate Action:

**APC Document 17:**

**Edit the narrative description for Music;  
Delete General Music and Jazz Studies Emphases in Music,  
replacing with B.F.A in Jazz and Contemporary Music;  
Change the requirements for the B.S. in Music Technology;  
Adjust the piano requirements for admission to the major  
in Music;  
Edit the requirements for the minor in Music**

**Effective Date: Fall 2013**

**1. Delete:** On page 231, the department narrative for Music:

The Music Department offers three degree options: Bachelor of Arts in Music with General Music Emphasis, Bachelor of Arts in Music with Jazz Studies Emphasis, and Bachelor of Science in Music Technology. Because of the large degree of performance specialization inherent in this discipline, the department relies heavily upon an adjunct faculty of professional musicians. The following performance groups are a vital part of the Music Department: Chorus, Concert Band, Jazz Band, String Ensemble, String Quartet, Asheville Symphony Orchestra and various ensembles including Jazz, Chamber, Percussion, Studio and Synthesizer.

**Add:** On page 231, in place of deleted entry:

The Music Department offers two degree options: Bachelor of Fine Arts in Jazz and Contemporary Music and Bachelor of Science in Music Technology. Because of the large degree of performance specialization inherent in jazz and contemporary music studies, the department relies heavily upon an adjunct faculty of professional musicians. The following performance groups are a vital part of the Music Department: Jazz Combos, Jazz Choir, Jazz Band, Chorus, Wind Ensemble, Symphony Orchestra, Percussion, and various others.

**2. Delete:** On page 231, the entries under Bachelor of Arts in Music, General Music Emphasis and Jazz Studies Emphasis:

**Bachelor of Arts in Music**

There are two emphases within the B.A. program: 1) general music and 2) jazz studies. The Bachelor of Arts degree program in Music provides an opportunity for students to engage in a wide range of musical and academic studies. Students may emphasize areas of

special interest, such as performance, composition, computer music, theory and history (traditional and jazz). The Bachelor of Arts degree program in Music with an emphasis in Jazz Studies is intended for students wishing to pursue careers as jazz performers, composers and arrangers.

### **General Music Emphasis**

- I. Required courses in the major—40 hours, including: MUSC 201, 202, 231, 232, 301, 302, 331, 332, 351, 352, 353; 8 hours in Applied Music, 4 of which must be at 300 or 400 level; 4 hours of ensemble approved in writing by the department chair; six hours of approved Music electives at the 300-400 level area of emphasis.
- II. Required courses outside the major—None.
- III. Other departmental requirements—Senior competency is demonstrated by recital and written comprehensive examination in music theory and music history. Oral competency will be examined by a faculty committee one week after the written comprehensive examination in music theory and music history. Computer competency is demonstrated through the use of computer programs designed for music notation, computer-assisted instruction, multimedia presentation, or similar applications used in preparation of assignments for MUSC 302 and 332.

### **Jazz Studies Emphasis**

- I. Required courses in the major—40 hours, including: MUSC 201, 202, 231, 232, 301, 302, 331, 332, 352, 353, 357, 364, 365; 8 hours in Applied Music, 4 of which must be at the 300 or 400 level; 4 hours of approved ensemble recommended by the Director of Jazz Studies and approved in writing by the department chair.
- II. Required courses outside the major—None.
- III. Other departmental requirements—Senior competency is demonstrated by recital and written comprehensive examination in music theory and music history. Oral competency will be examined by a faculty committee one week after the written comprehensive examination in music theory and music history. Computer competency is demonstrated through the use of computer programs designed for music notation, computer-assisted instruction, multimedia presentation, or similar applications used in preparation of assignments for MUSC 302 and 332.

**Add:** On page 231, in place of deleted entries, the requirements for the Bachelor of Fine Arts in Jazz and Contemporary Music

### **Bachelor of Fine Arts in Jazz and Contemporary Music**

The Bachelor of Fine Arts degree program in Jazz and Contemporary Music is intended for students wishing to pursue careers as singers, instrumentalists, composers and arrangers.

- I. Required courses in the major—62 hours, including: MUSC 201, 202, 231, 232, 235, 293, 294, 301, 331, 348, 349, 357, 382, 393, 394; 12 hours of applied music—MUSC 291, 292, 391, 392, 491, 492; 8 hours of ensemble, approved in writing by the department chair; 6 hours of music electives at the 300-400 level.

- II. Required courses outside the major—None.
- III. Other departmental requirements—Senior competency and oral competency is demonstrated through lecture/recital. Computer competency is demonstrated through the use of computer programs designed for music notation, computer-assisted instruction, multimedia presentation, or similar applications used in preparation of assignments for MUSC 302 and 332.

**3. Delete:** On page 232, the entry under Bachelor of Science in Music Technology:

The Bachelor of Science degree in Music Technology provides preparation for entry-level positions, specifically in recording and the technology-based areas of the music industry, and for graduate work.

- I. Required courses in the major—40 hours, including: MUSC 201, 202, 231, 232, 293, 294, 301, 302, 331, 332, 351, 352, 353, 384, 385, 386, 387, 484, 485, 486, 487; 2 hours of approved ensemble recommended by the director of music technology and approved in writing by the department chair.
- II. Required courses outside the major—22-24 hours: CSCI 182; MATH 167; PHYS 102, 131, 231, 310.
- III. Senior competency is demonstrated by an approved senior recording or research project (to be undertaken in conjunction with MUSC 485 and 487) and written comprehensive examination in audio engineering technology (electronics, acoustics, recording theory and practice, etc.), music theory and music history. Oral competency will be examined by a faculty committee one week after the written senior competency in music theory and history. Computer competency is demonstrated by utilizing computer programs for audio recording, editing, mastering, sequencing, or similar applications during the realization of the senior project.

**Add:** On page 232, in place of deleted entry:

The Bachelor of Science degree in Music Technology provides preparation for entry-level positions, specifically in recording and the technology-based areas of the music industry, and for graduate work.

- I. Required courses in the major—40 hours, including: MUSC 201, 202, 231, 232, 293, 294, 301, 331, 348, 349, 384, 385, 386, 387, 484, 485, 486, 487; 3 hours of ensemble chosen from MUSC 111, 121, 122, 123, 124, 125, 128, 129; 3 hours of music electives at the 300-400 level.
- II. Required courses outside the major—22 hours: CSCI 182; MATH 167; PHYS 102, 131, 231, 310.
- III. Senior competency is demonstrated by an approved senior recording or research project (to be undertaken in conjunction with MUSC 485 and 487). Oral competency will be examined by a faculty committee. Computer competency is demonstrated by utilizing computer programs for audio recording, editing, mastering, sequencing, or similar applications during the realization of the senior project.

**4. Delete:** On page 232, under Admission to the Major in Music:

Students wishing admittance to either the B.A. or B.S. degree program in music must first satisfy the LANG 120 requirement. The student must also 1) demonstrate piano competency through the MUSC 102 level;

**Add:** On page 232, in place of deleted entry:

Students wishing admittance to either the B.F.A. or B.S. degree program in music must first satisfy the LANG 120 requirement. The student must also 1) demonstrate piano competency through the MUSC 101 level;

**5. Delete:** On page 232, the requirements under Minor in Music:

18 hours: MUSC 231, 232, 351, 352, 353; and 6 additional hours of electives in Music at the 300 or 400 level. Students must earn a minimum 2.00 grade-point-average on all minor courses taken at UNC Asheville. One-half of the hours required for a minor must be completed at UNC Asheville, to include at least 6 semester hours of 300-400 level courses.

**Add:** On page 232, in place of deleted entry:

18 hours: MUSC 231, 232, 348, 349, and 6 additional hours of electives in Music at the 300 or 400 level. Students must earn a minimum 2.00 grade-point-average on all minor courses taken at UNC Asheville. One-half of the hours required for a minor must be completed at UNC Asheville, to include at least 6 semester hours of 300-400 level courses.

**Impact Statement:** These changes will not require any additional resources. By eliminating the General and Jazz Studies emphases, the department is able to offer the new B.F.A without additional faculty. Most of the required courses are already being offered on a regular basis, and adjusting the scheduled offerings of certain courses will allow the new courses to be added to the rotation. Changing the music history sequence from three 2-hour classes to two 3-hour classes will also help with course scheduling. The required level of piano proficiency is also being reduced.

**Rationale:** These changes are requested in conjunction with the application to APC for approval of the consolidation of the two B.A. emphases (General Music and the Concentration in Jazz Studies) into a single B.F.A. degree in Jazz and Contemporary Music.