

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 1812F

Date of Senate Approval 12/06/12

Statement of Faculty Senate Action:

APC Document 14

**Delete MUSC 351, MUSC 352 and MUSC 353;
Replace with MUSC 348 and MUSC 349**

Effective Date: Fall 2013

1. **Delete:** On page 234, the entries for MUSC 351, 352, and 353:

351 Music History and Literature to 1600 (2)

The history of music from antiquity through the 16th century with an analysis of the respective literature. Every third semester.

352 Music History and Literature, 1600-1827 (2)

The music of the Baroque through the Classical periods including style analysis of appropriate literature. Presentations in this course will prepare students for demonstrating oral competency. Prerequisite: MUSC 232; or permission of instructor. Every third semester.

353 Music History and Literature Since 1827 (2)

Survey and analysis of 19th through early 21st century developments including the study of Romanticism, Impressionism, Classicism, Stravinsky, Bartok, the Schoenberg School, atonality, Minimalism, electronic and experimental music. Presentations in this course will prepare students for demonstrating oral competency. Every third semester.

Add: On page 234, the entries for new Music History courses:

348 Music History and Literature to 1750 (3)

Survey and analysis of Medieval, Renaissance, and Baroque music such as Gregorian chant, early polyphony, the Ars nova, Burgundian and Franco-Flemish composers, Italian madrigals, music of the Reformation, early opera, instrumental music, and the music of J. S. Bach. Fall.

349 Music History and Literature Since 1750 (3)

Survey and analysis of 18th- through early 21st-century music such as comic opera, the development of the symphony, Haydn, Mozart, Beethoven, Romantic music, modernism, Schoenberg, Stravinsky, minimalism, and post-modernism. Spring.

Impact Statement: All music majors and minors will take two three-hour courses instead of three two-hour courses. Each course will be offered every year instead of every third semester. This will not affect faculty staffing. The same content will be covered by the same instructor as in the old courses.

Rationale: Our current program requires different music history requirements for BA general, BA jazz, and BS students. All students will now follow the same program in music history. Two 3-hour history courses is the usual way this sequence is offered nationally.