

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 1712F

Date of Senate Approval 12/06/12

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Statement of Faculty Senate Action:

**APC Document 13:**                    **Delete MUSC 364 and MUSC 365, Jazz Theory and Improvisation I and II;  
Replace with new courses, MUSC 393 and MUSC 394,  
Harmony and Improvisation III and IV**

**Effective Date: Fall 2013**

**1. Delete:** On page 235, the entries for MUSC 364 and 365:

**364     Jazz Theory and Improvisation I (3)**

The theory and performance of improvisation melodic line construction and its interdependence to issues including: chord/scale relationships, advanced scalar and modal analysis and applications, harmonic function and substitution, and rhythmic development and alteration. Prerequisites: MUSC 192 (or demonstrated competency through audition), 201, 231. Odd years Spring.

**365     Jazz Theory and Improvisation II (3)**

The continued study of linear improvisation, with additional emphasis on motivic development, superimposition and displacement of rhythmic elements, solo transcription analysis and sophisticated compositional structures. Prerequisites: MUSC 202, 232, 291, 364. Odd years Fall.

**2. Add :** On page 236, descriptions for new courses, MUSC 393 and 394:

**393     Harmony and Improvisation III (3)**

Building on the harmonic foundations of Harmony and Improvisation I and II, this course focuses on the roles of diatonic and non-diatonic harmony, dominant and secondary dominant chords, major and minor modes, and the use of chromatic embellishments in jazz and contemporary music. The course focuses on the student's chosen instrument. Composition exercises will form the backbone of the written work. Prerequisite: MUSC 294. Odd years Fall.

**394     Harmony and Improvisation IV (3)**

This final course in the Harmony and Improvisation sequence addresses modal interchange, reharmonization, arranging and symmetrical structures. Drumset competence is introduced in addition to focusing on developing skills on the student's chosen instrument. Composition exercises will form the backbone of the written work. Prerequisite: MUSC 393. Even years Spring.

**Impact Statement:** There will be no impact on the resources and staffing of the Music department due to this change. Faculty currently teaching 364 and 365 will instead teach 393 and 394. No new equipment or space will be required.

**Rationale:** This change is being made due to the implementation of a new music curriculum that will offer four levels of harmony and improvisation. Harmony and Improvisation I and II will serve as the prerequisites for Harmony and Improvisation III and IV. Much of the jazz content of the prior “Jazz Theory” courses will now be addressed in Harmony and Improvisation I and II. The new course descriptions reflect a reorientation toward more advanced material.