

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 1512F

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Statement of Faculty Senate Action:

APC Document 11

Change descriptions of MUSC 231, MUSC 232, MUSC 331

Effective Date: Fall 2013

1. Delete: On page 233, the description for **MUSC 231:**

231 Music Theory I (3)

A study of the organization of sound in time as seen through treatment of the elements of music in the Common Practice Period (1600-1900); emphasis also on various types of scales, tuning systems, transposing instruments and four-part voice leading. Includes creative writing. Prerequisite: demonstrated piano competency through the MUSC 101 level; corequisite: MUSC 201. Fall.

Add: On page 233, in place of deleted entry:

231 Music Theory I (3)

A study of music from the common practice period, and of American popular music from the 19th century to the present, including clef notation, key signatures, major and minor scales, triads and seventh chords, transposing instruments, score order, and four-part voice leading. Prerequisite: demonstrated piano competency through the MUSC 101 level; corequisite: MUSC 201. Spring.

Impact Statement: There will be no impact on the resources and staffing of the Music department due to this change. No new equipment or space will be required. Students will now be able to begin theory studies one semester earlier than currently scheduled.

Rationale: The study of popular music has been incorporated into all levels of music theory study. We are updating the course description to reflect the content of the course as it is currently being taught. Changing the term in which the course is offered will allow students to complete the theory sequence one semester earlier in order to accommodate the Harmony and Improvisation course sequence.

2. Delete: On page 234, the description for **MUSC 232:**

232 Music Theory II (3)

A continuation of MUSC 231 with a unit on the treatment of the elements of music in 20th-century popular styles as compared with that of the Common Practice Period; includes a study of modulation and altered chords; includes creative writing.

Prerequisite: demonstrated piano competency through the MUSC 102 level; MUSC 231; corequisite MUSC 202. Spring.

Add: On page 234, in place of deleted entry:

232 Music Theory II (3)

A continuation of MUSC 231. Based on a comparative study of repertoire from jazz, rock, and Western art music, the course includes study of diatonic harmony and voiceleading, cadences, phrase structure, modulation, and harmonic progression. Students will learn music fundamentals through a focus on musical style and repertoire. Prerequisites: MUSC 201, 231; corequisite MUSC 202. Fall.

Impact Statement: There will be no impact on the resources and staffing of the Music department due to this change. No new equipment or space will be required. Course will now be offered in the Fall instead of the Spring.

Rationale: The study of popular music genres, focusing on learning standard harmonic progression in common-practice and rock idioms, has been incorporated into the curriculum in Theory II. The course description is being updated to reflect the content of the course as it is currently being taught. Changing the term in which the course is offered will best accommodate the Harmony and Improvisation course sequence.

3. Delete: On page 234, the entry for **MUSC 331:**

331 Music Theory III (3)

A study of counterpoint (16th and 18th centuries); a continuation of the study of chromatic harmony (all altered chords and extended tonalities and extended chords); forms (variation, sonata allegro, rondo, minuet and trio). Prerequisite: MUSC 232; corequisite MUSC 301. Fall.

Add : On page 234, in place of deleted entry:

331 Music Theory III (3)

A continuation of MUSC 232. Includes a study of soprano-bass counterpoint in a variety of musical styles and genres, chromatic harmony (altered chords and extended tonalities and extended chords); modulation; forms (binary, ternary, sonata allegro, rondo, and form in popular music). Students will learn music fundamentals through a focus on musical style and repertoire. Prerequisite: MUSC 202, 232; corequisite MUSC 301. Spring.

Impact Statement: There will be no impact on the resources and staffing of the Music department due to this change. No new equipment or space will be required. The course will now be offered in the Spring instead of the Fall.

Rationale: Under the new curriculum, chromatic harmony and form will be the focus of Theory III. This focus will create a distinction between Theory II, which focuses on diatonic harmony and phrase structure, and Theory III, which focuses on non-diatonic (chromatic) harmony and counterpoint and

larger forms in common-practice and popular music. Students will learn music fundamentals through a focus on musical style and repertoire. We are updating the course description to reflect the content of the course. Changing the term in which the course is offered will best accommodate the Harmony and Improvisation course sequence.