

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE
FACULTY SENATE

Senate Document Number 9513S

Date of Senate Approval 05/02/13

Statement of Faculty Senate Action

APC Document 80: **Change credit hours and descriptions of CLAS 315 and 316**

Effective Date: Fall 2013

1. Delete: On page 110, under **Courses in Culture**, the entry for CLAS 315, Greek Art:

315 Greek Art (ARTH 311) (3)

Explores the development of the Greek art corpus including influences and techniques from pre-Greek cultures. The course focuses on art and architectural concepts that underlie Greek artistic expressions, placement of art and architecture within historical context, and technical advances. There is an emphasis on major artists and architects whose works have become part of our world cultural heritage. Even years Spring.

Add: On page 110, in place of deleted entry:

315 Greek Art (ARTH 311) (4)

Explores the development of Greek art and architecture from the Bronze Age through the Hellenistic period. The course considers how Greek material culture reflects the social, religious, and commemorative preoccupations of ancient Greece. Topics include the art and architecture of Greek cities and sanctuaries; technical advances in art and architecture; the role of major artists; the visual language of Greek religion and myth; and the role of minor arts. Even years Spring.

2. Delete: On page 110, under **Courses in Culture**, the entry for CLAS 316, Roman Art:

316 Roman Art (ARTH 312) (3)

Explores the development of the Roman art corpus from the Roman Republic to the Late Roman Empire and Early Christian period including influences and techniques from Greek and Etruscan cultures. The course focuses on art and architectural concepts that underlie Roman artistic expressions, placement of art and architecture within historical context, and technical advances. There is an emphasis on major artists and architects whose works have become part of our world cultural heritage. Odd years Spring.

Add: On page 110, in place of deleted entry:

316 Roman Art (ARTH 312) (4)

Explores the art and architecture of Ancient Rome from the Republican period through the Early Christian period. The course considers how Roman material culture reflects the social, religious, and commemorative preoccupations of ancient Rome. Topics include the art and archaeology of religion; technical

advances in architecture and engineering; urbanism and landscape design; the visual arts in public and private contexts; and the interplay of Roman visual culture and politics. Odd years Spring.

Impact Statement: These changes bring the Classics cross-listing in line with the new Art History major. The proposed changes will have no negative impact on staffing or other departmental resources.

Rationale: Since Greek Art and Roman Art are cross-listed with Art History, we are accommodating the changes being made by that department in moving to a four-hour curriculum.