

Concentration in Acting and Directing

13 hours as follows: DRAM 104, 212, 314, 362; and either 415 or 462.

Concentration in Design and Production

11–14 hours as follows: DRAM 220, completion of one of the following emphasis areas, and an additional 3 hours chosen from the following courses that is not being used for the emphasis area.

Costume:	DRAM 325, 440	Scene:	DRAM 331, 432
Lighting:	DRAM 331, 336, 437	Sound:	DRAM 334, 434

Concentration in Theatre Arts with Teacher Licensure

50 hours as follows: DRAM 108, 124, 212, 220, 317, 362, 380, 462; 3 hours of DRAM at the 300-400 level; EDUC 210, 211, 314, 455, 456; PSYC 100 and 319.

Declaration of Major in Drama

Students who wish to declare a major in Drama should consult with the chair of the Drama Department for detailed information on fulfilling major, oral and computer competencies. Prior to declaring, all students must complete LANG 120. Specific declaration requirements for each concentration are as follows:

Drama: complete DRAM 103, and either DRAM 111 or 121 or 122 with a GPA of 2.0 or better.

Acting and Directing: complete DRAM 103, 104, 111 and 212 with a GPA of 2.0 or better.

Design and Production: complete DRAM 121 and 122 with a GPA of 2.0 or better.

Theatre Arts with Teacher Licensure: complete DRAM 103, and either 111 or 121 or 122 with a GPA of 2.0 or better.

After completing the pre-declaration requirements, students should meet with the department chair to complete a formal Declaration of Major form.

Minor in Drama

24 hours, including: DRAM 103, 2 hours of DRAM 106 credit, 111, 121, 122 or 212, 244, 245, 358; 3 additional hours in DRAM at the 300-400 level. Students must earn a minimum 2.0 grade-point-average on all minor courses taken at UNC Asheville. One-half of the hours required for a minor must be completed at UNC Asheville, to include at least 6 semester hours of 300-400 level courses.

Add: On pages 114-115, in place of deleted entry:

Students majoring in Drama receive an education in the core foundations of the discipline, and then are afforded the opportunity to focus their artistic and educational interests in order to prepare themselves for specific careers. The department's theatre production laboratory, Theatre UNCA, as well as independent productions and professional internship opportunities, provide majors with the opportunity to test the theories and practices they study in the classroom in theatrical presentations for the public. The combination of classroom and practical theatre production learning and collaboration allows Drama majors to engage their creative and critical thinking while honing their skills as artists.

Major in Drama

- I. Required courses in the major—39 hours consisting of 24 hours from the Drama core: DRAM 111, 113, 121, 122, 144, 145, 220, 240, and 4 hours of credit from DRAM 105; and 15 additional hours from the courses listed below, to include one course from those listed under (A) Performance and Presentation; one course from those listed under (B) Design and Technology; and one course from those listed under (C) History and Literature. At least 9 of 15 hours must be at the 300-400 level.
- II. Required courses outside the major—None.
- III. Major competency is demonstrated through production and performance laboratory experiences with Theatre UNCA. See the Drama Department Chair for these requirements. Oral competency is demonstrated through successful completion of DRAM 113. Computer competency is demonstrated through successful completion of DRAM 122.

(A) Performance and Presentation

- DRAM 212 Scene Study Techniques (3)
- DRAM 213 The Art of Public Speaking and Presentations (3)
- DRAM 316 Directing for the Stage (3)
- DRAM 318 Applied Theatre (3)
- DRAM 319 Creative Drama (3)
- DRAM 415 Acting Investigations (3)
- DRAM 416 Directing Investigations (3)

(B) Design and Technology

- DRAM 223 The Visual Texts (3)
- DRAM 324 Theatre Technology Investigations (3)
- DRAM 425 Design Investigations (3)

(C) History and Literature

- DRAM 346 Theatre History Investigations (3)

Theatre Arts with Teacher Licensure

Students who wish to major in Drama and complete the requirements for K-12 Theatre Arts must complete the Drama core classes as well as those specified to meet licensure requirements. They must also meet the requirements outlined in the Education section of the catalog.

- I. Required courses in the major—52 hours consisting of 24 hours from the Drama core: DRAM 111, 113, 121, 122, 144, 145, 220, 240, and 4 hours of credit from DRAM 105; and 28 additional hours from DRAM 212, 316, 319, 324, six hours of 346, 380, 416, and 425.
- II. Required courses outside the major—22 hours: EDUC 210, 211, 314, 455, 456; PSYC 319.

III. Major competency is demonstrated through production and performance laboratory experiences with Theatre UNCA. See the Drama Department Chair for these requirements. Oral competency is demonstrated through successful completion of DRAM 113. Computer competency is demonstrated through successful completion of DRAM 122.

Declaration of Major in Drama

Students who wish to declare a major in Drama should consult with the chair of the Drama Department for detailed information on fulfilling major, oral and computer competencies. Prior to declaring, all students must complete LANG 120. Students must also complete DRAM 113, and one course from DRAM 111, 121, 122 or 144 with a GPA of 2.0 or better.

Minor in Drama

26 hours, including: DRAM 111, 113, 121, 240, 346, either 122 or 212, 2 hours of DRAM 105 credit, and 6 additional hours in DRAM at the 300-400 level. Students must earn a minimum 2.00 grade-point-average on all minor courses taken at UNC Asheville. One-half of the hours required for a minor must be completed at UNC Asheville, to include at least 6 semester hours of 300-400 level courses.

Impact:

These changes will impact enrollment within the Drama department upper level courses by consolidating courses to increase class size. Impact on staffing will result in larger classes and therefore increase grading and preparation time.

Rationale:

The changes eliminate the expansive concentration system, which pushed the Drama faculty to the limits of their teaching loads within the department. It will spread the core and area classes among the professors, and enable a consistent contribution to ILS and other outside university programs. Concentrating the degree also allows for larger class sizes helping to eliminate small class cancellation.

After years of using course numbers as a common language, the addition of many new courses and numbers can be overwhelming for faculty and students during the transition. We created course numbers that follow the course numbers rationale outlined below.

Course Numbering Rationale – Out of the three digits in a course number, the first signifies a recommended year, and the second signifies an area of study in the program, for example (1) Acting/Directing, (2) Design/Technology, and (4) History/Literature. The third digit recommends, if necessary, an order within the year of study.