THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number <u>7812S</u>

Date of Senate Approval 03/15/12

Statement of Faculty Senate Action:

APC Document 66: Delete DRAM 362, Principles of Directing I;

Replace with new course, DRAM 316, Directing for the Stage

Delete DRAM 462, Principles of Directing II;

Replace with new course, DRAM 416, Directing Investigations

Effective Date: Fall 2012

1. Delete: On page 117, the entry for DRAM 362, Principles of Directing I:

362 Principles of Directing I (3)

Analysis and interpretation of the script, blocking and composition, coaching, coordination of the production through hands-on experience. Prerequisites: DRAM 111, 122, 144. Spring.

Add: On page 117, new course, DRAM 316, Directing for the Stage:

316 Directing for the Stage (3)

Analysis and interpretation of the script, blocking and composition, coaching actors, scheduling and leading rehearsals, and coordination of production details through hands-on experience. Prerequisites: DRAM 111, 212, 122, 144. Spring.

Impact:

This course change will simply impact the department on the level of course identification by changing the course number and title, and minor clarifications in the course description. These changes align the course to the new course numbering and titling sequence.

Rationale:

The course number change is to line up with the numbering sequence identified with our advanced production courses.

2. Delete: On page 118, the entry for DRAM 462, Principles of Directing II:

462 Principles of Directing II (3)

A continuation of DRAM 362 with an emphasis on conceptualization and production values. Each student will direct a one-act play for public performance. Prerequisite: DRAM 362. Odd years Fall.

Add: On page 118, in place of deleted entry:

416 Directing Investigations (3)

A continuation of DRAM 316 with an emphasis on directing styles, approaches, conceptualization and production values. Each student will direct for public performance. May be repeated as topics vary for a total of 9 hours of credit. Prerequisite: DRAM 316. Odd years Fall.

Impact:

This will not impact the department, and will provide more flexibility in our course content offerings for the department.

Rationale:

The course number change is to line up with the numbering sequence identified with our advanced production courses. These changes align the course to the new course numbering and titling sequence.