

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 7612S

Date of Senate Approval 03/15/12

Statement of Faculty Senate Action:

APC Document 64: **Delete DRAM 325, Costume Construction**
 Delete DRAM 331, Structural Design for the Stage
 Delete DRAM 334, Stage Sound Application
 Delete DRAM 336, Stage Lighting
 Replace with new course, DRAM 324, Theatre Technology Investigations

Effective Date: Fall 2012

1a. Delete: On page 117, the entry for **DRAM 325 Costume Construction:**

325 Costume Construction (3)

Techniques of costume construction for the stage, utilizing lecture and practical laboratory experiences. Prerequisites: DRAM 121, 122; or permission of instructor. Fall.

1b. Delete: On 117, the entry for **DRAM 331 Structural Design for the Stage:**

331 Structural Design for the Stage (3)

Theory of scenery construction, rigging, stage machinery; analysis of mechanical forces and geometric developments; scenic drafting of plans, elevations and working drawings. Prerequisites: DRAM 121, 122; or permission of instructor. See department chair.

1c. Delete: On page 117, the entry for **DRAM 334, Stage Sound Application:**

334 Stage Sound Application (3)

Emphasis on electronic reproduction of sound for the stage. Includes both digital and analog equipment and systems with concentrations on multitrack wave editors, minidisk, DAT and CD-Rs. Prerequisites: DRAM 121, 122; or permission of instructor. See department chair.

1d. Delete: On page 117, the entry for **DRAM 336, Stage Lighting:**

336 Stage Lighting (3)

Fundamentals of stage lighting: basic electrical theory, optics, properties of light, color theory, instrumentation, control systems, process of lighting design. Prerequisites: DRAM 121, 122; or permission of instructor. See department chair.

2. Add: On page 117, new course, **DRAM 324, Theatre Technology Investigations**

324 Theatre Technology Investigations (3)

Course covers technical topics such as costume, makeup, scenery, lighting, or sound on a rotational basis. Theoretical and practical aspects of each area will be covered. May be repeated as topics vary for a total of 15 hours of credit. Prerequisite: DRAM 121 or permission of instructor.

Impact:

This course will be taught in a rotation that does not pit one technology class against another making the students choose one over the other. This change should increase the enrollment while maintaining the depth that a student expects at UNC Asheville.

Rationale:

This course will replace several upper-level technology classes to facilitate larger student enrollment.