

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 7312S

Date of Senate Approval 03/15/12

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Statement of Faculty Senate Action:

**APC Document 61:**                    **Delete DRAM 244 and 245, History of the Theatre I and II**  
   **Replace with new course, DRAM 240, Survey of Theatre History**

**Effective Date: Fall 2012**

**1a. Delete:** On page 116, the entry for **DRAM 244, History of the Theatre I: and 245, and II:**

**244 History of the Theatre I (3)**

Development of theatre and drama from their origins through 1642: theatre and society, plays and playwrights, theatre architecture and methods of production, styles of acting, status of actors, and rise of acting profession. Prerequisite: DRAM 144. Spring.

**1b. Delete:** On page 116, the entry for **DRAM 245, History of the Theatre II:**

**245 History of the Theatre II (3)**

Development of theatre and drama from 1642 through 1900: theatre and society,, plays and playwrights, theatre architecture and methods of production, and styles of acting. Prerequisite: DRAM 144. Fall.

**2. Add:** On page 116, new course, **DRAM 240, Survey of Theatre History:**

**240 Survey of Theatre History (3)**

A general overview of theatre history from Ancient Greek to Ibsen. Students will be introduced to major theatre artists, read representative plays, and examine the architecture, technology, and socio-cultural context as they impact the theatre. Prerequisite: DRAM 144. Spring.

**Impact:**

This will allow students to get an overview of theatre history in one semester instead of two. Students will have the opportunity to explore specific eras or artists that have sparked their curiosity with other classes.

**Rationale:**

A survey course such as this will allow more of the Drama Department faculty to teach it, which increases flexibility of scheduling. By teaming this course with a required course that has rotating topics in theatre history, literature, or theory, it allows students who are interested in theatre history, literature, or theory a greater opportunity to go deeper into a variety of subjects. Without this change, such courses were offered infrequently due to the demands of the rotation.