

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 7212S

Date of Senate Approval 03/15/12

Statement of Faculty Senate Action:

APC Document 60: **Delete DRAM 103 and 104, Voice Production I and II;**
 Replace with new course, DRAM 113, The Expressive Voice and Body

Effective Date: Fall 2012

1a. Delete: On page 115, the entry for **DRAM 103:**

103 Voice Production I (1)

Fundamentals of voice production and delivery, with emphasis on the improvement of vocal skills. Fall and Spring.

1b. Delete: On page 115, the entry for **DRAM 104:**

104 Voice Production II (1)

Continuation of DRAM 103. Freeing the natural voice; study of the International Phonetic Alphabet; exploring stage and formal speech techniques; as well as the manipulation of the voice through studies in vocal characterization and dialects. Prerequisite: DRAM 103. Fall and Spring.

2. Add: On page 115, new course, **DRAM 113, The Expressive Voice and Body:**

113 The Expressive Voice and Body (3)

Synthesizes basic vocal production techniques with breathing techniques, postural awareness, and movement methods in support of holistic personal expression. The course will also cover such topics as healthy vocal and physical practices, interpretive strategies for text readings, and approaches to vocal and physical characterization. Spring.

Impact:

No additional resources are needed for this change, and by replacing two classes with one, we are opening up classroom space to our department. All of our performance courses are taught in our acting studio, which has a fairly tight space schedule. This course can also be taught by more than one faculty member, due to its broad content of holistic voice and body expression. The previous voice production classes could only be taught by a voice production specialist.

Rationale:

By combining the content of Voice Production I and II, and adding a movement component, our students will gain a more holistic education of the body as an expressive unit. We have also found that over the last 10 years the 1 credit, term I and term II course offerings of Voice I and II have been

logistically problematic for student registration, enrollment, and follow-through from one level to the next. Offering this combined 3 credit course will be more beneficial to the student's learning.