

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 7012S

Date of Senate Approval 03/15/12

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Statement of Faculty Senate Action:

**APC Document 58:**

**Change title of DRAM 212;  
Change title of DRAM 415**

**Effective Date: Fall 2012**

**1. Delete:** On page 116, the title for **DRAM 212, Acting II:**

**212 Acting II (3)**

**Add:** On page 116, in place of deleted entry:

**212 Scene Study Techniques (3)**

**Impact:**

This course change will simply impact the department on the level of course identification by changing the course title. There are no other changes in the course description, and this course will not impact faculty teaching or student learning.

**Rationale:**

This title change simply provides greater clarity to the course content.

**2. Delete:** On page 117, the title for **DRAM 415, Topics in Advanced Acting Techniques:**

**415 Topics in Advanced Acting Techniques (3)**

**Add:** On page 117, in place of deleted entry:

**415 Acting Investigations (3)**

**Impact:**

This course change will simply impact the department on the level of course identification by changing the course title. These changes help align the course with greater clarity to the new course titling sequence. There are no other changes in the course description, and this course will not impact faculty teaching or student learning.

**Rationale:**

This variable topic course allows for greater flexibility in scheduling advanced study of acting while providing individual faculty with ample opportunities to share their specialties within this area of

Drama. The previously titled Advanced Acting class served as a successful model for this plan to be applied to the other areas within our curriculum. The new Drama curriculum proposes providing at least one such rotating topic course to accommodate similar teaching and learning needs within each of the three areas covered in our new curriculum: Performance, Design, and History. For course identification consistency, each of these courses will hold the word "Investigations" within its title, i.e. *Acting Investigations*, *Design Investigations*, *Theatre Technology Investigations*, and *Theatre History Investigations*.