

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 6812S

Date of Senate Approval 03/15/12

Statement of Faculty Senate Action:

APC Document 56: **Add new course, DRAM 145, Play Reading**
 Add new course, DRAM 223, The Visual Texts
 Add new course, DRAM 318 Applied Theatre

Effective Date: Fall 2012

1. Add: On page 116, new course, **DRAM 145, Play Reading:**

145 Play Reading (1)

Reading and discussion of dramatic literature from a variety of periods and genres.
Fall and Spring.

Impact:

This course will expand students' knowledge of dramatic literature beyond what can be taught in other more focused courses in the department, while allowing them to begin learning how to discuss plays not only as literature but also as texts for production.

Rationale:

Because it carries only 1 credit, this course will allow our Drama Dept faculty to explore plays and genres that are of interest to them without requiring that they give up a full course in their specialty areas or prepare an entirely new course. In addition, a 1-credit course allows faculty loads to be balanced when someone is teaching a course that carries a different number of credits than the usual 3.

2. Add: On page 116, new course, **DRAM 223, The Visual Texts:**

223 The Visual Texts (3)

Explores the necessary components needed to "set the stage" in performance-based productions. Topics include costumes, scenery, movement, lighting, and sound. The subject's roots are found in the French expression, "Mise en Scène", and it has been used as a means for evaluation of film, but its origins are in theatre. Ideas of composition and design are explored in regards to photography, film, dance, concerts, and drama. In addition, the exploration of how a story may be told or supported through visual means will be addressed. Open to all majors. See department chair.

Impact:

This course will not require additional resources that do not already exist within Drama. The Carol Belk Theatre can easily accommodate a large class and existing equipment can be used for projection and Internet access. Additional prep time for setting up the classroom will be necessary for the instructor. The larger class will help Drama increase FTE numbers and thus allow for teaching smaller upper division courses.

Rationale:

The course has been piloted as an ARTS 310 course during the summer of 2011 and spring of 2012. It encompasses many of the design aspects of theatre and expands beyond theatre into other art forms where many theatre artists expand. It is not intended to, nor is there a desire to, expand into other disciplines that are capably taught in other majors. It is intended to show the multi-disciplinary aspects of theatre, both for the major and for non-majors that wish to explore the skills of theatre without committing to it as a major. It will count as an ILSA course as well.

The course is also being designed in such a way as to accommodate up to 40 students making it a large class offering.

3. Add: On page 116, new course, **DRAM 318, Applied Theatre:**

318 Applied Theatre (3)

The theory and practice of theatre in non-traditional theatrical settings using actors and non-actors to explore individual and collective transformation. Intersections between theatre and public health, human rights, criminal justice, museum education, or political activism may be examined. See department chair.

Impact:

There will be no impact on the drama department's staffing needs or course offerings. This course will give students more choice and flexibility within the overall drama curriculum. Majors and non-majors will benefit from interdisciplinary learning in this applied, hands-on course.

Rationale:

Including this new course in the drama curriculum addresses the need to expand course offerings to reflect the current trends in the field towards training theatre and non-theatre professionals to use theatre as a tool to facilitate change in civic, educational, community, and therapeutic settings. In the past, a similar course, Theatre of the Oppressed, was taught as a DRAM358 special topics Diversity-Intensive course. Broadening the course content to include Augusto Boal's Theatre of the Oppressed as well as other related techniques would allow more flexibility around which faculty member could teach the course. The goal is for the course to become a Diversity-Intensive and Service-Learning Designated course in order to serve the ILS curriculum and Community Engaged Scholar program. Since there is no pre-requisite for the course, drama majors and non-drama majors have the opportunity to interact and learn from each other around a shared interest in social responsibility and citizenship.