

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 6612S

Date of Senate Approval 03/15/12

Statement of Faculty Senate Action:

APC Document 54:

Delete DRAM 123, 124, 210 and 314

Effective Date: Fall 2012

1. Delete: On page 116, the entry for **DRAM 123:**

123 Design Interaction (3)

An exploration of interactive art based on aural, visual and written texts with emphasis on collaboration and integration of different elements in the creation of a single production. See department chair.

2. Delete: On page 116, the entry for **DRAM 124:**

124 Stage Make-up (3)

Materials, techniques, and purposes of theatrical make-up as they relate to characterization, lighting, space, and décor. Includes some consideration of beards, hair, airbrushing, and special effects. Even years Fall.

3. Delete: On page 116, the entry for **DRAM 210:**

210 Oral Interpretation of Literature (3)

Principles and techniques of oral presentation using a variety of literary genres; emphasis on analysis of the literary work and expressive use of the voice. Every other year Spring.

4. Delete: On page 116, the entry for **DRAM 314:**

314 Intermediate Acting (3)

An intermediate level acting class where students receive individualized instruction on acting techniques through the study of monologues for presentation and audition purposes. Prerequisites: DRAM 103, 111, 212. Odd years Fall.

Impact:

There is no impact to staffing or sustainability within the department by deleting Dram 123, 124, 210, and 314.

Rationale:

These classes (123, 124, 210, and 314) are being folded into or replaced with new classes within the new curriculum.