

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 6212S

Date of Senate Approval 03/15/12

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Statement of Faculty Senate Action:

**APC Document 50:** **Remove Intermedia as a concentration in the B. F. A. degree**

**Effective Date: Fall 2012**

**1. Delete:** On page 71, under **Bachelor of Fine Arts**, the last sentence in item I:

Students with an intermedia concentration are required to take ART 492 as part of the 18 additional studio hours.

**2. Delete:** On page 71, under **Bachelor of Fine Arts**, in item II. c)

The Concentration—The specific areas for concentration are intermedia, painting, drawing, printmaking, photography, ceramics and sculpture.

**Add:** On page 71, in place of deleted entry:

The Concentration—The specific areas for concentration are painting, drawing, printmaking, photography, ceramics and sculpture.

**Impact:**

These changes represent reorganization and streamlining of what we already do and will not impact the facilities, staff, or equipment necessary to deliver the curriculum. There will be no impact on major or minor requirements.

**Rationale:**

“Intermedia”, an outmoded term referring to cross-disciplinary studio work, was originally used as a way to offer ambitious students an additional semester in the Senior Exhibitions capstone course, ART 492. However, over time we have realized that many of our students work in this manner. Rather than make a third semester of the capstone mandatory for students declaring the intent for cross disciplinary work, the art faculty will institute a formal portfolio review for all B.F.A. students enrolled in the ART 490 capstone course. This will give the Art faculty a better way of guiding students on a case-by-case basis.