

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE  
FACULTY SENATE

Senate Document Number 6112S

Date of Senate Approval 03/15/12

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Statement of Faculty Senate Action:

**APC Doc 49: Add B. F. A. portfolio review of student work to determine continued enrollment in B.F.A. program; Change description for ART 490-492 to reflect the inclusion of the portfolio review**

**Effective Date: Fall 2012**

**1. Delete:** On page 71, under **Bachelor of Fine Arts**, item II b):

- b) The Portfolio—B.F.A. candidates must submit a portfolio for entry into the B.F.A. program. See Art Department Guidelines.

**Add:** On page 71, in place of deleted entry:

- b) Portfolio Reviews—As part of the B.F.A. application process, students must submit a portfolio of the work they have completed at UNC Asheville for review. See the Art Department Guidelines for specific information. While enrolled in ART 490, all students accepted into the B.F.A. program will present another portfolio of art work for faculty review. This review will determine if students may continue in the program. If the faculty determine the student should not continue in the B.F.A. program, students may complete the requirements for the B.A. studio art program, using ART 490 to fulfill the ART 400 requirement. In some instances, students will be allowed to continue on a probationary basis. Students in the probationary status will be required to complete ART 492 in addition to ART 490 and 491. See the Art Department Guidelines for more specific information.

**2. Delete:** On page 77, the description for **ART 490-492:**

Preparation for senior exhibitions. Allows a student up to 9 hours of credit. Individual studio consultation and exhibition procedures are emphasized. Six hours of ART 490-492 are required for B.F.A. candidates. At the completion of the B.F.A. candidate's studio concentration hours, he or she may take ART 490. Journal, research paper and oral defense of work required. Prerequisite: advanced courses in area of expertise. Fall and Spring.

**Add:** On page 77, in place of deleted entry

Preparation for senior exhibitions. Allows a student up to 9 hours of credit. Individual studio consultation and exhibition procedures are emphasized. Six hours of ART 490-492 are required for B.F.A. candidates. Journal, research paper and oral defense of work are

required in each course. At the end of ART 490, all students will have a portfolio review of the work completed during the semester to determine continued enrollment in the B.F.A. program. See Art Department Guidelines for additional information. ART 490 prerequisite: completion of studio concentration courses. ART 491 prerequisite: ART 490. ART 492 prerequisite: ART 491. Fall and Spring.

**Impact:**

Currently, the studio art faculty review ART 490, 491 and 492 student portfolios on a formative basis each semester at midterm. This has been helpful for students, but as the number of majors has increased, the reviews have become less in-depth. In scheduling a more formal review just for the ART 490 Senior Exhibition students, we believe that we are using our time more strategically to guide students through the B.F.A. program. This change will not impact the facilities, staff, or equipment necessary to deliver the curriculum.

**Rationale:**

The Art faculty has decided to institute individual portfolio reviews of all B. F. A. students enrolled in ART 490, the first Senior Exhibitions capstone course. Currently, students present a portfolio for admission into the B. F. A. program, with three possible outcomes: acceptance, probationary acceptance and non-acceptance. Those accepted on a probationary basis are reviewed at the end of the ART 490 course for continuation in the program. Over the years, the faculty have found this system to be insufficient for a number of reasons. Some students who are accepted into the B. F. A. program, both with and without probation, encounter unexpected challenges during the first semester of Senior Exhibitions. Instituting a more formal portfolio review for all B.F.A. students in the ART 490 course ensures a higher standard of performance, and provides a formal way for students who can't continue in the B.F.A. program to move to the B.A. program.

In addition, students entering the B.F.A. Senior Exhibitions course sequence often do not know if they want to do cross-disciplinary work (i.e. combining elements of photography and painting into new genre of work) until the completion of ART 490. The portfolio review will give a formal mechanism by which students interested in cross-discipline work will know they are required to take the three semesters of Senior Exhibitions (ART 490, 491, 492) necessary for successful completion of the cross-discipline work. This formal review also will become part of our assessment of Student Learning Outcome #2, "Students acquire the ability to understand and articulate issues of diversity as well as investigate interdisciplinary methods of study".