THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number	<u>5912S</u>	

Date of Senate Approval 03/15/12

Statement of Faculty Senate Action:

APC Document 47:

Change titles and course descriptions for ART 227 and 327; Delete ART 427 and replace it with ART 337; Delete ART 428 and replace it with ART 437

Effective Date: Fall 2012

1. Delete: On page 74, the entry for ART 227:

227 Introduction to Photography (3)

An introduction to black-and-white photography exploring early photographic techniques, camera use, and basic darkroom techniques. Students must provide their own cameras (with manual capabilities). Prerequisite: ART 110, 111, 112, 113; or permission of instructor. Fall and Spring.

Add: On page 74, in place of deleted entry:

227 Photography I (3)

Introduces students to film-based black and white photography. Camera operation, darkroom practice, processing film, and printing enlargements serve as a vehicle for exploring photography as a means for artistic expression. Students must provide their own 35 mm film camera. Prerequisites: ART 110, 111, 112, 113; or permission of instructor. Fall and Spring.

2. Delete: On page 76, the entry for ART 327:

327 Intermediate Photography (3)

A continuation of ART 227 with shared emphasis on 20th-century photographic trends and mastering advanced black-and-white darkroom techniques and alternative processes. Prerequisite: ART 227; or permission of instructor. Fall and Spring.

Add: On page 76, in place of deleted entry:

327 Photography II (3)

Builds on methodology and skills acquired in ART 227. Digital camera operation and digital workflow with software such as Adobe Photoshop Lightroom are emphasized through a series of projects culminating in an on-demand published book project. Students must provide their own digital camera. Prerequisite: ART 227 or permission of instructor. Fall and Spring.

3. Delete: On page 77, the entry for **ART 427**:

427 The Photographic Eye: Refining Personal Vision (3)

An exploration of photography as a means of self- expression and exploration with an emphasis on the development of personal style and idea—a cohesive body of work.

Contemporary photographic trends will also be explored. Paper and presentation are required. Prerequisite: ART 327; or permission of instructor. Fall and Spring.

Add: On page 76, new course, ART 337:

337 Photography III (3)

An advanced film-based darkroom class. Medium and large format cameras, advanced printing techniques, and alternative photographic processes are integrated into extended investigations. May be repeated as content varies for a total of 6 hours credit. Students must provide their own film camera. Prerequisite: ART 227 and <u>327</u>; or permission of instructor. Fall and Spring.

4. Delete: On page 77, the entry for ART 428:

428 The Photographic Portfolio (3)

Offers further exploration of ideas and expression with an emphasis on preparation for senior seminar, senior show, and portfolio development. Prerequisite: ART 427; or permission of instructor. Fall and Spring.

Add: On page 77, new course, ART 437:

437 Photography IV (3)

An advanced digital darkroom class incorporating both scanning and printing. Exploration of ideas in depth, and beginning preparation for the senior exhibition in photography. Students must provide their own film and/or digital camera. May be repeated as content varies for a total of 6 hours credit. Prerequisite: ART 337 or permission of instructor. Fall and Spring.

Impact Statement:

These changes represent reorganization and streamlining of what we already do, and will not impact the facilities, staff, or equipment necessary to deliver the curriculum. There will be no impact on major or minor requirements. Allowing the 300- and 400-level courses to be repeated will eliminate, or greatly reduce, the need to offer special topics courses to supplement the curriculum.

Rationale:

In an effort to streamline the photography concentration curriculum, the above mentioned proposal will reduce the current course offerings in photography from seven courses including special topics to four. The current curriculum is outdated and confusing for the students to navigate. These changes will provide students with a clear and logical progression of courses which not only build on each other, but seek to combine the strength of both traditional and digital photographic environments in a way that creates the most engaging learning environment possible. The progression should improve the depth of knowledge and quality of work a student is capable of producing by the time they get to their capstone classes.