



Contemporary photographic trends will also be explored. Paper and presentation are required. Prerequisite: ART 327; or permission of instructor. Fall and Spring.

**Add:** On page 76, new course, **ART 337:**

**337 Photography III (3)**

An advanced film-based darkroom class. Medium and large format cameras, advanced printing techniques, and alternative photographic processes are integrated into extended investigations. May be repeated as content varies for a total of 6 hours credit. Students must provide their own film camera. Prerequisite: ART 227 and [327](#); or permission of instructor. Fall and Spring.

**4. Delete:** On page 77, the entry for **ART 428:**

**428 The Photographic Portfolio (3)**

Offers further exploration of ideas and expression with an emphasis on preparation for senior seminar, senior show, and portfolio development. Prerequisite: ART 427; or permission of instructor. Fall and Spring.

**Add:** On page 77, new course, **ART 437:**

**437 Photography IV (3)**

An advanced digital darkroom class incorporating both scanning and printing. Exploration of ideas in depth, and beginning preparation for the senior exhibition in photography. Students must provide their own film and/or digital camera. May be repeated as content varies for a total of 6 hours credit. Prerequisite: ART 337 or permission of instructor. Fall and Spring.

**Impact Statement:**

These changes represent reorganization and streamlining of what we already do, and will not impact the facilities, staff, or equipment necessary to deliver the curriculum. There will be no impact on major or minor requirements. Allowing the 300- and 400-level courses to be repeated will eliminate, or greatly reduce, the need to offer special topics courses to supplement the curriculum.

**Rationale:**

In an effort to streamline the photography concentration curriculum, the above mentioned proposal will reduce the current course offerings in photography from seven courses including special topics to four. The current curriculum is outdated and confusing for the students to navigate. These changes will provide students with a clear and logical progression of courses which not only build on each other, but seek to combine the strength of both traditional and digital photographic environments in a way that creates the most engaging learning environment possible. The progression should improve the depth of knowledge and quality of work a student is capable of producing by the time they get to their capstone classes.