THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number   5412S

Date of Senate Approval   03/15/12

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Statement of Faculty Senate Action:

APC Document 42:   **Change requirements for English with Teaching Licensure**
                              Change requirements for Creative Writing with Teacher Licensure

Effective Date: Fall 2011

1.Delete: On page 190, under **English with Teaching Licensure:**

   I. Required courses in the major—30 hours, including: LIT 241, 321, 322, 323, 324, 352; 354 or 356; 3 hours from 483, 485, 487 or 489; 491; LANG 323
  II. Required courses outside the major for 9–12 licensure—DRAM 102 or 210.
       Required courses outside the major for K–6 licensure—None. (See Education section for full licensure requirements.)
 III. Foreign language requirement—A minimum of 6 semester hours.
  IV. Other departmental requirements for 9–12 licensure—3-4 additional hours of electives chosen from LANG 367 or MCOM 367, MCOM 382 or a 300-400 level Literature course (LIT 340 cannot be used as the 300-400 level course); demonstration of competency examination; required professional education courses. (See Education section.) Students seeking middle school or secondary school licensure should view education licensure in the catalog and see their appropriate education advisor. Computer competency is demonstrated in LIT 491.

   Add: On page 185, in place of deleted entry:

   I. Required courses in the major—31 hours, including: LANG 352; LIT 240, 324, 334, 335, 491, 492; 4 hours from LIT 325, 326 or 327; 3 hours from LIT 328, 346, 364 or 369.
  II. Required courses outside the major for 6-9 and 9–12 licensures—9 hours, including PSYC 100, 319, and 3 additional hours from DRAM 102, 210, NM 101, VMP 205. Students seeking teacher licensure must also complete the required EDUC courses indicated in the Education section of the catalog and see the appropriate Education advisor.
 III. Other departmental requirements— A two-part demonstration of competency in the discipline, including a written examination and senior thesis. Computer competency is demonstrated in LIT 491. Oral competency is demonstrated in LIT 492.

Impact:
#1: Even though this is a one credit hour increase, it reduces the number of required courses from 10 to 9.
#2: In addition to the reduction of one credit hour, there is also a reduction in the number of required courses from 13 to 10. Changes in the core curriculum of the literature major mean that licensure students will lose some flexibility for adding elective hours within literature and language. We anticipate some challenges to our resources during the transition period as we try to accommodate the needs of our existing

majors and those of students declaring under the new curriculum. However, we also anticipate that the new curriculum will provide a sustainable model for the future given the addition of 4 hour courses.

Rationale:
The addition of a cultural literacy/diversity intensive requirement (LIT 328, 346, 364 or 369) provides skills needed in the 21st century classroom and aligns with state expectations. Creating a 4 hour "hybrid" course, LANG 352, to replace the former 2 course requirement (LANG 323 and LIT 352) helps to minimize additional hours. The previous "major authors" requirement was deleted because the level of sustained analysis provided by that course is a skill that is less applicable in the middle and high school classrooms.

2. **Delete:** On page 190, under **Creative Writing with Teacher Licensure:**

   I.   Required courses in the major—39 hours, including: LIT 241, 321, 322, 323, 324, 352; 354 or 356; 3 hours from 483, 485, 487, or 489; LANG 323; 9 hours of creative writing (LANG 361 and above), with at least 3 hours at the 400-level; LANG 497.
   II. Required Education courses—See Education section for Secondary School Licensure (9–12) requirements.
   III. Foreign language requirement—A minimum of 6 semester hours.
   IV. Other departmental requirements—A two-part demonstration of competency in the discipline, including a written examination and a Senior Creative Writing Project; an additional demonstration of oral competency will be fulfilled by a required public reading of creative work in the senior year. Computer competency is demonstrated in LANG 497.

   Add: On page 190, in place of deleted entry:

   I.   Required courses in the major—38 hours, including: LANG 260, 352, 497, 498; LIT 240, 324, 334, 335; and 6 additional hours of creative writing (LANG 361 and above), with at least 3 hours at the 400-level.
   II. Required courses outside the major—6 hours, including PSYC 100 and 319. Students seeking teacher licensure must also complete the required EDUC courses indicated in the Education section of the catalog and see the appropriate Education advisor.
   III. Other departmental requirements—A two part demonstration of competency in the discipline, including a written examination and a Senior Creative Writing Project; an additional demonstration of oral competency will be fulfilled by LANG 498. Computer competency is demonstrated in LANG 497.

Impact:
Changes in the core curriculum of the literature major mean that licensure students will lose some flexibility for adding elective hours within literature and language. We anticipate some challenges to our resources during the transition period as we try to accommodate the needs of our existing majors and those of students declaring under the new curriculum. However, we anticipate that the new curriculum will provide a sustainable model for the future given the addition of 4 hour courses.

Rationale:
 The changes accommodate the new curriculum in LIT classes. Creating a 4 hour "hybrid" course, LANG 352, to replace the former 2 course requirement (LANG 323 and LIT 352) helps to minimize additional hours. The previous "major authors" requirement was deleted because the level of sustained analysis provided by that course is a skill that is less applicable in the high school and middle

school classrooms. The cultural literacy requirement (LIT 328, 346, 364 or 369) will be recommended for students who can accommodate one of those classes into their schedule.