

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 5312S

Date of Senate Approval 03/15/12

Statement of Faculty Senate Action:

APC Document 41: Change requirements for the Concentration in Creative Writing

Effective Date: Fall 2012

1. **Delete:** On page 189, under **Concentration in Creative Writing:**

- I. Required courses in the major—36 hours, including: Literature courses—LIT 241; 9 hours selected from 321, 322, 323, 324; one course from 354 or 356. Language courses—9 hours of creative writing (LANG 361 and above), with at least 3 hours at the 400-level; LANG 497. In addition, students must choose one of the following options:
 - a) 9 additional hours in LIT, with at least 6 hours at the 300-400 level, or
 - b) LANG 260 and 6 hours of LIT courses at the 300-400 level.Note: LIT 340 cannot be used to fulfill these major requirements.
- II. Required courses outside the major—None.
- III. Foreign language requirement—A minimum of 6 semester hours.
- IV. A two-part demonstration of competency in the discipline, including a written examination and a Senior Creative Writing Project; an additional demonstration of oral competency will be fulfilled by a required public reading of creative work in the senior year. Computer competency is demonstrated in LANG 497.

Add: On page 189, in place of deleted entry:

- I. Required courses in the major—37 hours, including: LANG 260, 497, 498; LIT 240, 324, 334, 335; one course from LIT 325, 326 or 327; one course from LIT 328, 346, 364, or 369; and 6 hours additional of creative writing (LANG 361 and above), with at least 3 hours at the 400-level.
- II. Required courses outside the major—None.
- III. Other departmental requirements—A two-part demonstration of competency in the discipline, including a written examination and a Senior Creative Writing Project. Computer competency is demonstrated in LANG 497. Oral competency is demonstrated in LANG 498.

Impact:

#1: Although there is a one hour increase in the number of credit hours, there is a decrease of two required courses – from 13 to 11 required courses. We anticipate some challenges to our resources during the transition period as we try to accommodate the needs of our existing majors and those of students declaring under the new curriculum. We hope to minimize impact through careful advising and student updates, and do not anticipate requesting new faculty positions based on the new curriculum. Many students already took LANG 260 as an option for the concentration, so adding the course as a requirement should have minimal, if any, impact on scheduling.

Rationale:

Guidelines from the Association of Writers and Writing Programs suggest: “the goal for an undergraduate program is mainly to develop a well-rounded student in the liberal arts and humanities, a student who develops a general expertise in literature, in critical reading, and in persuasive writing.” The revised curriculum requirements further accommodate changes in the literature curriculum, offer an opportunity for assessment, provide for a foundational introductory course in craft, and offer sufficient opportunities for students to develop their skills in advanced workshops.