

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 5012S

Date of Senate Approval 03/15/12

Statement of Faculty Senate Action:

APC Document 38:

Delete LIT 241. Replace with LIT 240
Delete LIT 242. Replace with LIT 329
Delete LIT 354. Replace LIT 325;
Delete LIT 356. Replace with LIT 326;
Delete LIT 358 and LIT 360. Replace them with LIT 328

Effective Date: Fall 2012

1. Delete: On page 193, entry for **LIT 241, Introduction to Poetry:**

241 Introduction to Poetry (3)

Close reading of a variety of poetic forms with emphasis on developing an appreciation of the poet's craft and vision. Prerequisite: freshman composition requirement; or permission of instructor. Fall and Spring.

Add: On page 193, new course, **LIT 240, Introduction to Literature:**

240 Introduction to Literature (4)

Introduction to literary studies focusing on developing reading, communication and interpretive skills as well as serving as an introduction to methodology and terminology. Prerequisite: LANG 120. Fall and Spring.

Impact:

We anticipate some challenges to our resources during the transition period as we try to accommodate the needs of our existing majors and those of students declaring under the new curriculum. We hope to minimize impact through careful advising and student updates. We do not anticipate any increase in personnel or resources to accommodate these changes.

Rationale:

This course is part of our general curriculum revision which responds to changing best practices and priorities. The current gateway course, LIT 241 with its emphasis on poetry is being expanded to include other genres (e.g. fiction, drama, non-fiction). This will broaden the participation of faculty and allow for the addition of an intermediate class devoted to poetry. The additional one hour serves to accommodate the course's writing-intensive content. We intend to list the course with 3 hours for discussion/recitation and 1 hour lecture with the latter component taught by faculty rotation. This will allow for our entry level students to have a broad introduction to numerous departmental faculty while giving faculty some opportunity for team teaching.

2. Delete: On page 193, the entry for **LIT 242, Southern Literature:**

242 Southern Literature (3)

A study of Southern fiction, drama and poetry, with special attention to major Southern writers. Topic and theme may vary. Prerequisite: freshman composition requirement; or permission of instructor. See department chair.

Add: On page 194, new course, **LIT 329, Southern Literature:**

329 Southern Literature (3)

A study of Southern fiction, drama and poetry, with special attention to major Southern writers. Topic and theme may vary. Prerequisite: LANG 120 or permission of instructor. See department chair.

Impact:

There should be no impact on the resources and staffing of this course. Faculty who taught LIT 242, Southern Literature, will now teach LIT 329, Southern Literature.

Rationale:

Our revised curriculum requires that students take a minimum of 6 elective hours at the 300- or 400-level. Changing Southern Literature to a 300-level class will allow students to make that choice. In the past, students could take one 200-level course and have it count towards the major, but our new curriculum does not allow that option. Moreover, making this course a 300-level class will allow for more in-depth study of important Southern authors, writers many students go on to research for their senior thesis projects.

3. Delete: On page 194, the entry for **LIT 354, Masterpieces of Drama:**

354 Masterpieces of Drama (3)

An intensive survey of major dramatic works focusing on historical development from Greek drama to the present, on various types of drama, and on an analysis of the distinctive elements of dramatic literature as an art form. See department chair.

Add: On page 194, new course, **LIT 325, Readings in Drama:**

325 Readings in Drama (4)

An intensive study of drama and its historical dimensions with emphasis on meaning and techniques as well as research in literature. Prerequisite: LIT 240 or permission of instructor. Spring.

Impact:

There should be minimal impact on the resources and staffing of this course, although the increase in 4 hour courses will present a scheduling challenge as we move to the new curriculum. We do not anticipate requesting more staffing or resources as a result of these changes.

Rationale:

Our intermediate courses on fiction and drama are expanded from 3 hours to 4 hours to accommodate the information literacy emphasis and content. The name is changed from “Masterpieces of Drama” to “Readings in Drama” in order to make the naming of the three genre courses parallel.

4. Delete: On page 195, the entry for **LIT 356, Art of the Novel:**

356 Art of the Novel (3)

An intensive study of the novel and its historical dimensions with emphasis on meaning and technique. See department chair.

Add: On page 194, new course, **LIT 326, Readings in Fiction:**

326 Readings in Fiction (4)

An intensive study of fiction and its historical dimensions with emphasis on meaning and techniques as well as research in literature. Prerequisite: LIT 240 or permission of instructor. Fall and Spring.

Impact:

While we anticipate some challenges in scheduling due to the additional hour, there should be minimal impact on the resources and staffing of this course. We do not anticipate requesting more staff or resources as a result of this change.

Rationale:

Our intermediate courses on fiction and drama are expanded from 3 hours to 4 hours to accommodate the information literacy emphasis and content. The name is changed from “Art of the Novel” to “Readings in Fiction” in order to make the naming of the three genre courses parallel.

5a. Delete: On page 195, the entry for **LIT 358, Black Literature:**

358 Black Literature (3)

A major author, topic, or theme studied in historical/intellectual context; or an in-depth study of two or three authors. May focus on Afro-American, African or Caribbean writers. May be repeated for credit as content varies. See department chair.

5b. Delete: On page 195, the entry for **LIT 360, Modern Jewish Writers:**

360 Modern Jewish Writers (3)

Major authors, topics or themes studied in historical, cultural and/or intellectual contexts. May include works in translation and may focus on American, European, Middle Eastern, African or Asian Jewish writers. May be repeated for credit as content varies. Every other year.

Add: On page 194, new course, **LIT 328, Ethnic Literatures:**

328 Ethnic Literatures (3)

Literature from diverse cultures with attention to the representation and expression of identities and cultural differences. Thematic focus will vary and may include Asian American, African American, Latino/a, Native American or Jewish literatures. May be repeated as content varies for a total of 6 hours credit. Prerequisite: LANG 120. See department chair.

Impact:

There should be minimal impact on the resources and staffing of this course. We anticipate some challenges to our resources during the transition period as we try to accommodate the needs of our existing majors and those of students declaring under the new curriculum. We hope to minimize impact through careful advising and student updates. The deleted courses will continue to be taught under the rubric of LIT 328, American Ethnic Literatures. We do not anticipate requesting further resources or staff to accommodate this change.

Rationale:

This change allows us to consolidate several courses under the category of Ethnic Literatures, and brings us in line with common practice in the field as well as consolidating some of our diversity-intensive offerings. By adding this course as part of the major requirements, more majors will have exposure to diversity-intensive instruction and have a greater opportunity to develop cultural literacy skills.