

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 11612S

Date of Senate Approval 04/26/12

Statement of Faculty Senate Action:

APC Document 101: Add new Asian Studies courses: ASIA 100, 101, 102, 201, 202, 301, 302, 303, 304

Effective Date: Fall 2012

1. Add: On page 184, after the list of elective courses for the minor:

Courses in Asian Studies (ASIA)

100 Introduction to Asian Studies (4)

An introductory interdisciplinary survey of the discipline of Asian Studies. Students will gain an understanding of Asian Studies through insights from history, philosophy, politics, religious studies, literature and culture. It will review regions and nations in contemporary Asia. Some of the themes covered in this course include the complex relationships between the individual, the family, and the state; the political, social, cultural, and economic history of selected countries in Asia; cultural nationalism; and an examination of the dynamics of popular culture in Asia in this age of globalization through media and cultural studies. See department chair.

101 Elementary Chinese I (4)

Intended for students with no prior knowledge of the Mandarin language, this course introduces the fundamental structures of Chinese, with emphases on spoken language, oral communication, pronunciation, grammatical analysis, and introductory reading and writing of Chinese characters. Students will learn to read Chinese with pinyin, acquire basic social communication skills through writing and speaking, and gain basic knowledge of Chinese culture and society. This course will include individual tutorials with the instructor and a language lab. See department chair.

102 Elementary Chinese II (4)

Students will further develop their speaking and writing skills, and focus on conversation, character writing, and comprehension, with increasing emphasis on vocabulary building and grammar. Students will continue to build knowledge of Chinese culture and society. This course will include individual tutorials with the instructor and a language lab. Prerequisite: ASIA 101 or permission of instructor. See department chair.

201 Intermediate Chinese I (4)

An intermediate course that continues intensive training in listening, speaking, reading, and writing and consolidates achievements from the first year of study. Students improve oral fluency, study more complex grammatical structures, and expand both reading and writing vocabulary. Students will also start practicing composition. This course will continue to build student knowledge of Chinese culture and society. This course includes individual tutorials with the instructor and a language lab. Prerequisite: ASIA 102 or permission of instructor. See department chair.

202 Intermediate Chinese II (4)

Further intermediate-level work on skills in conversation, comprehension, and grammar. Continued practice in composition. Students develop basic proficiency in Chinese and familiarity with Chinese culture by practicing the use of basic language skills and acquisition of vocabulary. This course will include individual tutorials with the instructor and a language lab. Prerequisite: ASIA 201 or permission of instructor. See department chair.

301 Advanced Chinese I (4)

Advanced study in speaking, listening, reading, and writing of Chinese through the use of audiovisual materials, oral presentations, and skits. Student writing assignments will be geared toward assimilating more sophisticated grammatical structures. This course will introduce students to a wide variety of written forms and styles. Students will be expected to become fluent in both writing and speaking of the language, allowing them to examine in depth Chinese culture and society. This course will include individual tutorials with the instructor and a language lab. Prerequisite: ASIA 202 or permission of instructor. See department chair.

302 Advanced Chinese II (4)

Further consolidates speaking, listening, reading, and writing of Chinese through diversified discussion topics and longer and more frequent writing assignments. Students become fluent in written and spoken Chinese. Students will use their knowledge of the Chinese language to conduct in-depth examinations of Chinese culture and society. This course will include individual tutorials with the instructor and a language lab. Prerequisite: ASIA 301 or permission of instructor. See department chair.

303 Chinese Literature: Great Works (4)

A survey of great Chinese literary works, written in or translated into English. Students will read representative poetry, plays, fiction, and prose writings in different historical periods, and become familiar with China's cultural traditions and literary history as they deepen their understanding of Chinese society past and present. Readings are arranged in chronological order from the ancient to contemporary, with China broadly defined to include Taiwan and Hong Kong. No prior knowledge of East Asian literature or languages is required. See department chair.

304 Chinese Cinema (4)

An interdisciplinary approach to the study of Chinese cinema, broadly defined to

include films from Mainland China, Hong Kong, Taiwan, and other Chinese-language cinemas. Films are structured around different themes such as national and transnational, Chinese auteur directors, Hong Kong and the commercial cinema, and challenges of the sixth generation. Students will examine the specific political, social, economic, technological and aesthetic factors in the films that reflect changes in the cultural and political landscape of Chinese society over the last century, and enrich their understanding of Chinese history, culture, and popular media. No knowledge of Chinese language is required; all films screened for the course will have English subtitles. See department chair.

Impact Statement:

There will be no added faculty resources needed for this change, as these courses will constitute the regular teaching load. Some of these Asian Studies Minor courses are already being offered in the fall and spring or have been scheduled to be offered in coming semesters. The impact is in providing students in the Asian Studies Minor with more courses, thereby helping them to complete the minor in a timely manner.

Rationale:

By including courses that are already being offered in the fall and spring or have already been scheduled to be offered in coming semesters, the Asian Studies minor will deliver the curriculum more effectively and efficiently, while simultaneously helping students complete the requirements for this minor within four years. These courses allow our current faculty member in Asian Studies to teach within her expertise.