

THE UNIVERSITY OF NORTH CAROLINA AT ASHEVILLE

FACULTY SENATE

Senate Document Number 10812S

Date of Senate Approval 04/05/12

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Statement of Faculty Senate Action:

**APC Document 89:                      Change course description for ARTH 484, Senior Research  
Seminar I to address oral and computer competencies**

**Effective Date: Fall 2012**

**1. Delete:**     On page 80, the description for ARTH 480:

**480     Theories and Methods in Art History (3)**

This course introduces students to basic approaches to art historical research, and presents major theoretical positions that have influenced the study of art. This course will explore the contribution of particular scholars who have contributed to the discipline of art history, and examine a range of methodologies used to frame the practice of art historical investigation. **Emphasis will be placed on student research, interpretation and developing oral and written communication skills.** Prerequisites: 6 hours of 300-400 level art history classes. Spring.

**Add:**                      On page 80, in place of deleted entry:

**480 Theories and Methods in Art History (3)**

This course introduces students to basic approaches to art historical research, and presents major theoretical positions that have influenced the study of art. This course will explore the contribution of particular scholars who have contributed to the discipline of art history, and examine a range of methodologies used to frame the practice of art historical investigation. **Emphasis will be placed on student research and interpretation.** Prerequisites: 6 hours of 300-400 level art history classes. Spring.

**2. Delete:**     On page 80, the description for ARTH 484:

**484     Senior Research Seminar I (3)**

The first of two courses in the senior capstone, this seminar provides students with an opportunity to develop a unique scholarly topic which will later become the focus of the capstone project. Offering an overview of alternative approaches to conducting research in art history, this course focuses on practical issues related to developing a proposal for in-depth research. Project proposals must be approved by the project advisor and the instructor of ARTH 484. Prerequisite: Eighteen hours in Art History. Fall and Spring.

**Add:** On pg. 80, in place of deleted entry:

**484 Senior Research Seminar I (3)**

The first of two courses in the senior capstone, this seminar provides students with an opportunity to develop a unique scholarly topic which will later become the focus of the capstone project. Offering an overview of alternative approaches to conducting research in art history, this course focuses on practical issues related to developing a proposal for in-depth research. Project proposals must be approved by the project advisor and the instructor of ARTH 484. **Demonstration of oral and computer competency is a strong component of the course.** Prerequisite: Eighteen hours in Art History. Fall and Spring.

**Impact:** There will be no impact on faculty or needs.

**Rationale:**

The requirements for oral and computer competencies for the Art History concentration have been moved to the first senior capstone course in which the students will clearly demonstrate abilities in these areas, and the course description needs to reflect this change.